

Jola Community Theatre Presents

# OLIVER



Book, Music and Lyrics by:  
**Lionel Bart**

(Based on Charles Dickens' "Oliver Twist")

By Special Arrangement With:

**Tams-Witmark Music Library, Inc.**  
560 Lexington Avenue  
New York, New York 10022  
(212) 688-2525

**Bowlus Fine Arts Center**

March 17, 18 & 19, 1994

8:00 p.m.

## Cast of Characters

Oliver . . . . .	Jeff Wolfe*
Mr. Bumble . . . . .	Keith Goering
Widow Corney . . . . .	Mary Ann Dvorachek
Noah Claypole . . . . .	Neil Magnuson
Mr. Sowerberry . . . . .	Bob Bodemann
Mrs. Sowerberry . . . . .	Judy Baker
Charlotte . . . . .	Angela Hiite*, Yates Center
The Artful Dodger . . . . .	Kevin Diehl*, Moran
Fagin . . . . .	Sam Raines
Nancy . . . . .	Susan Raines
Bet . . . . .	Natalie Neuenswander
Bill Sykes . . . . .	Tim Larsen
Mrs. Bedwin . . . . .	Dolores Hoff
Mr. Brownlow . . . . .	Pete Peters
Dr. Grimwig . . . . .	Tom Mudrick

**People of the Town:** Lisa Downs\*, Marian Wilson, Pam Webster\*, Wanda Bodemann, Carol Chrisenberry, Mike Sallee, David Weldy\*, Tom Mudrick

**Orphans and Thieves:** Ryan Magnuson\*, Justin Duft\*, Aaron Cole\*, Travis Stoll\*, Cody Strickler\*, Brett McLean\*, Nicholas Gill\*, Bryan Johnson\*, Brett Larson\*, Ryan Sparks\*, Chase Arbuckle\*, John Neuenswander\*, Jarred Spence

\*Denotes new faces to ICT

## Production Staff

Director . . . . .	Richard Spencer
Musical Director . . . . .	Sharon O'Leary
Assistant Director . . . . .	Jan Knewton
Orchestra Conductor . . . . .	Madge Strickler
Choreographer . . . . .	Betty Spencer
Stage Manager . . . . .	Jim Talkington
Light Design . . . . .	Bill Nix
Light Crew . . . . .	Jeremy Spencer, Neil Magnuson
Set Design . . . . .	Richard Spencer
Set Construction . . . . .	Les Meredith, Carl Hafer, Dean Flack, Roe Spencer, Jared Spence, Jeremy Spencer, Lori Spencer, Erin Sell, Kari Flack, Richard Spencer, Bill Nix, Jim Talkington
Running Crew . . . . .	Carl Hafer, Dean Flack
Costume Mistresses . . . . .	Carol Ross, Arlene Potter
Seamstresses . . . . .	Donna Talkington, Rosemary Riley, Annette Cole, Doris Peters, Jan Knewton, Wanda Bodemann, Arlene Potter, Carol Ross, Dede Arbuckle, Sondra Upshaw
Make-up . . . . .	Kim Strickler, Sharon O'Leary, Kathy Haar, Charity Thummel, Shelly Jensen, Nicole Jensen, Roberta Keaton, Lee Ann Ratzlaff
Riot Control . . . . .	John Ross
Sound . . . . .	Kristi Larson
Properties . . . . .	Kari Flack, Connie Flack, Yvonne Dunlap
Program Cover Design . . . . .	Stephen Gilpin
Photographer . . . . .	Sam Raines
House Manager . . . . .	Romaine Tharp
Ushers . . . . .	Kappa Alpha Chapter Phi Tau Omega Sorority

## Orchestra Personnel

### **Violin**

Betty Fine  
Mary Lee Johnson, Chanute  
Suzanne Street  
Phyllis May

### **Viola**

Fern Mash

### **Cello**

Betty Crawford, Chanute

### **Flute**

Julie Tidd

### **Oboe**

Paula Sutherland

### **Clarinet**

Larry McCune, Chanute

### **Bassoon**

Cecily Hopper

### **Trumpet**

Mike Packard, Chanute  
Betty Yokum

### **French Horn**

Hal Dvorachek

### **Trombone**

Larry Magnuson  
Betty Lucas

### **Electronic Keyboard**

Barbara McCune, Chanute

### **Percussion**

Kendall Ashford  
Janet Sager, Moran

### **Piano**

Terri DeGeer, Erie

## Synopsis of Scenes

Time: About 1850

### Act One

Scene 1:	<b>The Workhouse Dining Hall</b>	Early Evening
Scene 2:	<b>The Workhouse Parlour</b>	Later (into street)
Scene 3:	<b>The Undertaker's Parlour</b>	
Scene 4:	<b>The Undertaker's Shop</b>	Next Morning.
Scene 5:	<b>Paddington Green</b>	Morning, a week later.
Scene 6:	<b>The Thieve's Kitchen</b>	Later (into street)

### Act Two

Scene 1:	<b>The "Three Cripples"</b>	A public house in Clerkenwell - that evening.
Scene 2:	<b>The Brownlows'</b>	Two weeks later. (into street)
Scene 3:	<b>The Thieves' Kitchen</b>	Later
Scene 4:	<b>The Workhouse</b>	A few days later. (into street)
Scene 5:	<b>The Brownlows'</b>	A few days later. (into street)
Scene 6:	<b>London Bridge</b>	Night.
FINALE:	<b>London Bridge</b>	

## Musical Numbers

### Act One

1.	Overture and Opening Scene . . . . .	Orchestra
2.	"Food, Glorious Food" . . . . .	Oliver, 4 Solo Boys & Chorus
3.	"Oliver" . . . . .	Mr. Bumble, Widow Corney & Chorus
3a.	End of Scene . . . . .	Orchestra
4.	"I Shall Scream" . . . . .	Widow Corney & Mr. Bumble
5.	"Boy For Sale" . . . . .	Mr. Bumble
6.	"That's Your Funeral" . . . . .	Mr. Sowerberry, Mrs. Sowerberry & Mr. Bumble
7.	"Where Is Love?" . . . . .	Oliver
8.	Next Morning . . . . .	Orchestra
8a.	The Fight . . . . .	Orchestra
8b.	Oliver's Escape . . . . .	Orchestra
9.	"Consider Yourself" . . . . .	Artful Dodger, Oliver & Chorus
10.	Encore: "Consider Yourself" . . . . .	Chorus
11.	"Pick a Pocket or Two" . . . . .	Fagin, with the Boys
12.	Intermezzo . . . . .	Orchestra
13.	"It's a Fine Life" . . . . .	Nancy & Bet with the Boys
14.	"I'd Do Anything" . . . . .	Artful Dodger, Nancy, Oliver, Bet, Fagin & Boys

- 14a. Melos . . . . . Orchestra  
 15. "Be Back Soon" . . . . . Fagin, Artful Dodger & Boys  
 15a. Capture of Oliver . . . . . Orchestra

## Act Two

16. "Oom-Pah-Pah" . . . . . Nancy & Chorus  
 17. "My Name" . . . . . Bill Sykes  
 18. "As Long As He Needs Me" . . . . . Nancy  
 19. Change of Scene . . . . . Orchestra  
 20. Reprise "Where Is Love?" . . . . . Mrs. Bedwin  
 21. "Who Will Buy?" . . . . . Oliver, Street Criers & Chorus  
 22. Change of Scene . . . . . Orchestra  
 23. Reprise: "It's a Fine Life" . . . . . Nancy, Bill Sykes,  
     Fagin & Artful Dodger  
 24. "Reviewing the Situation" . . . . . Fagin  
 24a. Change of Scene . . . . . Orchestra  
 24b. Change of Scene . . . . . Orchestra  
 25. Reprise: "Oliver" . . . . . Widow Corney & Mr. Bumble  
 26. Reprise: "As Long As He Needs Me" . . . . . Nancy  
 27. London Bridge . . . . . Orchestra  
 28. Reprise: "Reviewing the Situation" . . . . . Fagin

## Finale

29. Reprise: "Food, Glorious Food" . . . . . Boys  
 30. Reprise: "Consider Yourself" . . . . . Company  
 31. Reprise: "I'd Do Anything" . . . . . Oliver & Company  
 32. Exit Music . . . . . Orchestra

## Special Thanks and Acknowledgments

Iola Pharmacy, Litwins, Sophisticated Rose, Duane's Flowers, Treasure Chest, Connie Flack, Bonnie's Cafe, Leonard Smith, H.L. Miller, Jones Jewelry, Yvonne Dunlap, Bill Burcham, Lynn Sutherland, Mae Dozier, Norman Printing, Dale's Sheet Metal, Wesley United Methodist Church, Phyllis Warren, Betty Spencer, Kay Croghan and the parents & families of the cast for their support, with apologies for any omissions.

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Dee Sell		Sam Raines

Technical Director for Bowlus Fine Arts Center  
 William Nix

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