

ICT Presents

*The
Lion In Winter*

by James Goldman



Directed by

Dee Sell

Bowlus Fine Arts Center
November 15 & 16
8:00 p.m.

By permission
Samuel French, Inc.

Cast

Henry II, King of England	<i>Sam Raines</i>
Alais, a French Princess	<i>Dorothy Dvoracheck*</i>
John, the youngest son	<i>Neil Magnuson</i>
Geoffrey, the middle son	<i>Justin Cline*</i>
Richard Lionheart, the oldest son	<i>Gary Lee</i>
Eleanor, Henry's wife	<i>Susan Raines</i>
Philip, King of France	<i>Mark Michael*</i>

*denotes new faces to ICT.



The Time: Christmas 1183

The Place: Henry's Castle at Chinon, France

Act I: Scene 1: In the bedroom of Alais Capet

Scene 2: A Reception Hall immediately following

Scene 3: Eleanor's chamber - a short time later

Scene 4: The Reception Hall again

Scene 5: Eleanor's chamber - not long afterwards

Scene 6: Philip's chamber - immediately following

Act II: Scene 1: Henry's chamber - shortly later

Scene 2: Alais chamber - early the next morning

Scene 3: The Wine Cellar - immediately following



The historical material on Henry's reign is considerable insofar as battles, plots, wars, treaties and alliances are concerned. This play – while simplifying the political maneuvering combining a meeting of the French and English Kings in 1183 with a Royal Court held at Windsor in the following year into a Christmas Court that never was – is accurately based on the available data.

The facts we have, while clear enough as to the outcome of the relationships – such things as who kills who and when – say little if anything about the quality and content of those relationships. The people in this play, their character and passions, while consistent with the facts we have, are fictitious.

The play, finally, contains anachronisms in speech, thought, habit, custom and so on. Those the author is aware of – the way, for instance, Christmas is celebrated – are deliberate and not intended to outrage the historical aspects of the script.

Production Staff

Director	Dee Sell
Assistant Director	Kathy Spencer
Stage Manager	Keith Goering
Production Manager	Shirley Ashford
Set Design	Richard Spencer
Set Construction	*Richard Spencer, Ryan Sell, Jeremy Spencer, Chris Sayles, Jared Spence, Darin Spence, Derek Shetlar, Keith Goering, Carl Hafer, Rick Johnson, Tara Spencer
Light Crew	Ryan Sell, Derek Shetlar
Running Crew	Chris Sayles, Jeremy Spencer, Richard Spencer, Darin Spence, Jared Spence, Carl Hafer, Jim Talkington, Rick Johnson, Tara Spencer
Properties	Kate Emert, Leonard Smith
Costumes	Jan Knewton, Carol Dunker
Make up Crew	Lorene Ingroum
Program Design	Justin Cline
Program	Donna Talkington
Publicity	Carol & Gary Lee Dunker
House Manager	Romaine Tharp
Ushers ...	Kappa Alpha Chapter of Phi Tau Omega Sorority
Photographer	Sam Raines
Box Office	Myrna Peters

*denotes crew chief

Technical Director for the Bowlus Fine Arts Center
William Nix

Acknowledgements

H.L. Miller & Son, Phyllis Warren-May, Dick White, Marvin Boyer, Charity Thrift, Treasure Hut, Jim Hillbrant, Duane's, Leon Hay, Leonard Smith, Donna Talkington, Paula Sell, Iola Video & Audio, Iola Register, with apologies for any omissions.

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