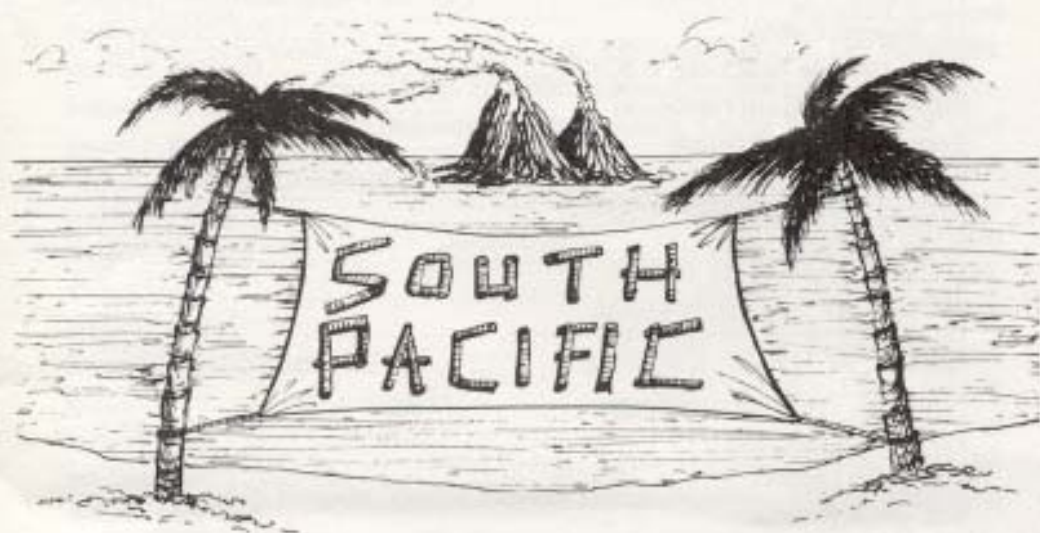


IOLA COMMUNITY THEATER

Presents

Rodgers & Hammerstein's



Book by
Oscar Hammerstein II
&
Joshua Logan

Music by
Richard Rodgers

March 14, 15, 16, 1985
BOWLUS FINE ARTS
Iola, Kansas

Adapted from James A. Michener's
Pulitzer Prize Winning Novel
"Tales of the South Pacific"

South Pacific is presented through special arrangement with the
Rodgers & Hammerstein Theatre Library,
598 Madison Avenue • New York, New York 10022

CAST

Ngana	*Cindy Hull
Jerome	*Ricky Johnson
Elyse	Jane Huskey
Ensign Nellie Forbush	Sheryll Harper
Emile de Beaque	*Jack T. Lundy
Bloody Mary	Carol Mix
Stewpot	*Kent McMillen, Chanute
Luther Billis	Douglas Strickler
Professor	Kipp Simmons, Chanute
Lt. Joseph Cable	P.J. Conderman
Capt. George Brackett, U.S.N.	Gordon Conger
Commdr. William Harbison	Dennis McDonald
Yeoman Herbert Quale	Larry Denton, Chanute
Sgt. Kenneth Johnson	Charles Carpenter, Chanute
Seabee Richard West	Dan Johnson
Seabee Morton Wise	*Eric T. Powell
Seaman Tom O'Brien	*Tim Noyce
Radio Operator, Bob McCaffrey	David Allen
Marine Cpl. Hamilton Steeves	Bob Geiger, Chanute
Staff Sgt. Thomas Hassinger	*Edgar A. Archer, Jr., Humboldt
Pte. Victor Jerome	John Shafer
Pte. Sven Larson	Tom Strickler
Sgt. Jack Waters	Bob Bodemann
Lt. Genevieve Marshall	Mary Jo Geiger, Chanute
Ensign Lisa Manelli	*Devery Corteville, Chanute
Ensign Connie Walluska	Wanda Bodemann
Ensign Janet McGregor	Janet Hopkins
Ensign Bessie Noonan	Yvonne Dunlap
Ensign Pamela Whitmore	*Bridget Fairchild, Chanute
Ensign Rita Adams	Jeanne Cloud
Ensign Sue Yaeger	Jodi Lucke, Chanute
Ensign Betty Pitt	Lana Lauber, Yates Center
Ensign Cora McRae	*Marla Spillman
Ensign Dinah Murphy	Marian Wilson
Ensign Ruth Jones	Angie Koester
Ensign Doris Brown	*Diane Bodemann
Ensign Kathy Wilson	Christina Adams
Liat	*Melody Adwell, Chanute
Lt. Buzz Adams	Dave Chandler, Chanute

*New Faces

ORCHESTRA PERSONNEL

VIOLIN

Virginia Creitz
Amber Clay
Betty Fine
Mary Lee Johnson, Chanute
Marlene Lenski
Janet Maher, Chanute
Suzanne Street
Phyllis Warren

VIOLA

Fern Marsh
Maxine Perkins

CELLO

Darene Street, Kansas City

STRING BASS

Richard Samford
David Hughes, Emporia

FLUTE

Julie Tarum
Rhonda Russell-Sigg

OBOE

Paula Sutherland

CLARINET

Gale Mack, LaCygne
James Oliphant, Moran

BASSOON

Jeffrey Carroll, Emporia

FRENCH HORN

Hal Dvorachek
Paula Lucas

TRUMPET

Larry Jones, Humboldt
Betty Yokum
Jocelyn Sheets

TROMBONE

Sam Stump, Blue Mound
Larry Magnuson

TUBA

John Lucas

PERCUSSION

Kendall Ashford
Julia Herder

PIANO

Lucile Wagner

ACKNOWLEDGEMENTS

Duanes Flowers, Hixon's, Jones Jewelry, H.L. Miller & Son, KIKS Radio, Iola Register, Allen County Bank and Trust, Iola Bank and Trust, Lincoln School, USD #257, Jessie Smith, Steve Bagby, Clyde Hildebrandt, Verl Hoffman, Phyllis Warren, Lenora Lind, Chanute Community Theatre, Karen Gilpin, Jean Lacy, Jane Henderson, Debbie Copening.

Special acknowledgement to the Iola National Guard Armory

BOARD OF DIRECTORS

Mary Martin
Alberta Jeffery
Helen Lacy
Phyllis Warren
Dee Sell

Richard Spencer
Sam Raines
Dolores Hoff
Gary Dunker
Shirley Ashford

To all who had a part in any way with this production, thank you!

If you would like to receive I.C.T. mailings regarding advance ticket sales, please print your name and address below and drop it in the ticket boxes at the back of the auditorium.

Please, no pictures may be taken during this performance.

**SYNOPSIS of SCENES
and MUSICAL PROGRAM**

The Story takes place in the South Pacific during WW II.

ACT I

- Scene 1** — Emile's Plantation
Dites - moi
A Cockeyed Optimist
Twin Soliloquies
Some Enchanted Evening
- Scene 2** — Company Street
Bloody Mary
- Scene 3** — Beach
There is Nothing Like a Dame
Bali Ha'I
- Scene 4** — 1st Company Street
- Scene 5** — Inside Commander's Office
- Scene 6** — Beach
- Scene 7** — Another Part of Beach
I'm Gonna Wash That Man Right Outa My Hair
Some Enchanted Evening
I'm In Love With A Wonderful Guy
- Scene 8** — Brackett's Office
- Scene 9** — Bali Ha'I
Bali Ha'I
- Scene 10** — Inside Native Hut
Younger Than Springtime
- Scene 11** — Bali Ha'I
- Scene 12** — Reprise: I'm In Love With A Wonderful Guy
This Is How It Feels
Reprise: I'm Gonna Wash That Man

ACT II

- Scene 1** — Thanksgiving Show
- Scene 2** — Backstage
Happy Talk
- Scene 3** — Thanksgiving Show
Honey Bun
- Scene 4** — Backstage
Carefully Taught
This Nearly Was Mine
- Scene 5** — Airfield
- Scene 6** — Commander's Office
- Scene 7** — Commander's Office
- Scene 8** — Radio Shack — Commander's Office
Wonderful Guy
- Scene 9** — Beach
Reprise: Some Enchanted Evening
- Scene 10** — Operation Alligator
Honey Bun
- Scene 11** — Emile's Plantation
Finale — Dites moi

PRODUCTION STAFF

Director	David Dutton
Director's Assistant	Dolores Hoff
Musical Director	Madge Strickler
Choreographer	Susan Raines
Orchestra	Madge Strickler
Stage Manager	Dolores Hoff
Business Manager	Betsy Varner
Production Manager	Richard Spencer
Set Design	Richard Spencer
Set Construction	Dee Sell, Richard Spencer, Les Meredith, Bob Huskey, Tom Cannon, Chris Humphrey, Don Spencer, John Huskey, Keith Goering, Clyde Noyce, Curt Lind
Light Design	Richard Spencer
Light Crew	*Tom Cannon, Kathleen Spencer
Sound	Richard Spencer
Properties	*Kate Emert, Leonard Smith, LeeAnn Hillbrant, Beverly Beech
Makeup Crew	*Bonnie Stout, Debi Campbell, Debbie Price, Linda Lundy
Costume Design	Vickie Copening
Costume Crew	Jane Husky, Karen Gilliland, Connie Andres, Trish Hauser, Dottie Noyce, Treca Jackson, Vickie Copening
Running Crew	*Les Meredith, Dell Sell, Bob Huskey, Chris Humphrey, Keith Goering, John Huskey, Clyde Noyce, Curt Lind
Photographers	Sam and Susan Raines
Posters	Chris Adams
Box Office	Dick & Karen Works, Humboldt Gary & Jacque Witherspoon, Humboldt
Ushers	*Romaine Tharp, Kappa Alpha of Phi Tau Omega
Program Cover	Rick Bushnell, Chanute
Program	Kathleen Spencer
Cast Party	Sally Huskey, Mary Husky, Linda Johnson
Lobby Display	Rick Bushnell Marmaton Valley High School Art Class
House Managers	Florine & Earl Oliver Karen & John Toland

*Denotes Crew Chief

Technical Director for the Bowlus Fine Arts Center
Chris Humphrey