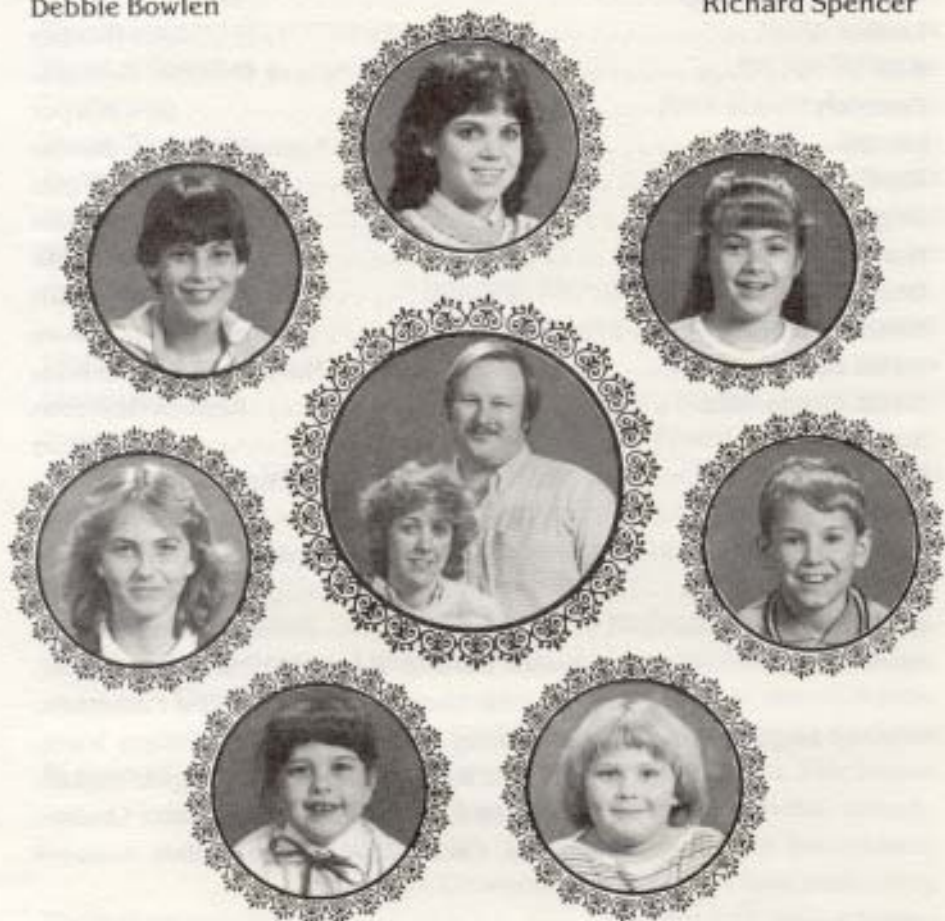


IOLA COMMUNITY THEATER

Presents

Debbie Bowlen

Richard Spencer



with

the ICT Family Singers

in

The Sound of Music

Sound of Music is presented through special arrangement with THE RODGERS & HAMMERSTEIN THEATRE LIBRARY, 598 Madison Avenue, New York, New York 10022.

Directed By
Don Spencer

March 22, 23, 24, 1984
BOWLUS FINE ARTS
Iola, Kansas

CAST

Maria	Debbie Bowlen, Humboldt
Captain Von Trapp	Richard Spencer
Liesl	Jane Huskey
Rolf	*Steve Ebberts, Burlington
Fredrich	Dirk Harper
Louisa	*Jennifer Lowe, Chanute
Kurt	*Jeremy Sigler
Brigitta	*Tammy Gerken
Marta	*Andrea McCrate
Gretl	*Kimberly Smith
Mother Abbess	*Jodi Lucke, Chanute
Sister Berthe	Mary Jo Geiger, Chanute
Sister Margaretta	Kendra Heimlich
Sister Sophia	Jeanne Cloud
Franz	Bob Geiger, Chanute
Frau Schimdt	Janet Hopkins
Countess	Treca Jackson, Chanute
Uncle Max	*Rick Sandifer
Herr Zeller	Keith Goering, Chanute
Nuns Chorus	Yvonne Dunlap, Karen Toland, Carol Immel, *Jackie Smith, *Jacqueline Webb, *Aletha Patterson, *Angle Baker, *Susan Shirley, *Tiffany Ryherd, *Missy Irwin, Marian Wilson, Iola; *Vicki Wright, Bronson; Lisa Carrington, Chanute; Lana Lauber, *Janet Nichols, Yates Center; *Brenda Allen, Humboldt

*New Faces

ORCHESTRA PERSONNEL

VIOLIN

Virginia Creitz
 Marlene Lenski
 Betty Fine
 Phyllis Warren
 Mary Lee Johnson, Chanute
 Janet Maher, Chanute
 Suzanne Street
 Betty Bigelow, Chanute

VIOLA

Fern Marsh
 Maxine Perkins

CELLO

Madge Strickler

BASS

Richard Samford
 George Mack

FLUTE

Rhonda Russell-Sigg
 Sally Long

PICCOLO

Rhonda Russell-Sigg

CLARINET

John Powell
 Sarah Hansen

BASSOON

Lisa Johnson, Chanute

TRUMPET

Larry Jones, Humboldt
 Betty Yokum
 Susan Hawk

FRENCH HORN

Hal Dvorachek
 Paula Lucas
 Bryan Dunlap

TROMBONE

Sam Stump, Blue Mound
 Larry Magnuson

PERCUSSION

Kendall Ashford

PIANO

Peter Birkeland

HARP

George Mack

GUITAR

Bart Schasteen

**SYNOPSIS of SCENES
and MUSICAL PROGRAM**

The Story is Laid in Austria early in 1938

ACT I

Scene 1

Nonnberg Abbey

Preludium

- A) Dixit Dominus
- B) Morning Hymn
- C) Alleluia

— Nuns, Novices, Postulants

Scene 2

Mountainside Nearby the Abbey

The Sound of Music — Maria

Scene 3

Office of Mother Abbess — the next morning

Maria - Mother Abbess, Sister Berthe, Sister Margareta,
Sister Sophia

My Favorite Things — Mother Abbess, Maria

Scene 4

A Corridor in the Abbey — immediately following

Reprise: My Favorite Thing — Maria, Sister Margareta

Scene 5

Trapp Villa Living Room — that afternoon

Do-Re-Mi — Maria and Children

Scene 6

Terrace of the Villa — that evening

Sixteen Going on Seventeen — Liesl and Rolf

Scene 7

Maria's Bedroom — later that evening

The Lonely Goatherd — Maria and Children

Scene 8

Hallway in the Trapp Villa

Scene 9

Terrace of the Trapp Villa — 6 weeks later

How Can Love Survive — Max, Elsa and Captain

Reprise: The Sound of Music — Children and Captain

Scene 10

Hallway of the Trapp Villa — 1 week later

Scene 11

The Living Room — same evening

Ländler — Captain and Maria

So Long, Farewell — The Children

Scene 12

A Corridor in the Abbey

Morning Hymn — Nuns, Novices and Postulants

Scene 13

Office of Mother Abbess — 3 days later

Climb Ev'ry Mountain — Mother Abbess

Entr'acte

ACT II

Scene 1

The Terrace — same day

Reprise: My Favorite Things — Children and Maria

No Way To Stop It — Captain, Elsa and Max

An Ordinary Couple — Maria and Captain

Scene 2

A Corridor in the Abbey — 2 weeks later

Scene 3

Office of Mother Abbess — immediately following

Scene 4

The Abbey Chapel

Gaudeamus Domino

Processional — Maria

Canticle: Confitemin: Domino

— Nuns, Novices and Postulants

Scene 5

Living Room — 1 month later

Reprise: Sixteen Going on Seventeen — Maria and Liesl

Scene 6

The Concert Hall — 3 days later

The Concert:

Do-Re-Mi

Edelweiss

So Long, Farewell

— Captain, Maria and Children

Scene 7

Garden of Nonnberg Abbey — that night

Climb Ev'ry Mountain —

Mother Abbess, Nuns, Novices and Postulants

PRODUCTION STAFF

Director	Don Spencer
Director's Assistant & Choreographer	Betty Spencer
Musical Director	Madge Strickler
Orchestra	Rick Walker, Conductor
Stage Manager	Dee Sell
Business Manager	Mary Martin
Production Manager	Dee Sell
Set Design	Richard Spencer
Set Construction	*Dee Sell, Richard Spencer, Don Spencer, Chris Humphrey, Bob Huskey, Ryan Sell
Light Design	Sam Raines
Light Crew	*Greg Martin, Tom Cannon
Properties	*Kate Emert, Angie Koester, LeeAnn Hillbrant, Steve Campanini, Leonard Smith
Makeup Crew	*Sandy Ambler, Ginny Hawk, Angela Hawk, Bonnie Stout, Mary Grimes, Linda Lawrence, Gayle Robb, Lori Hawk
Costume Design	Dolores Hoff
Costume Crew	*Beth Miller, Carol Wellington, Carol Spence, Trish Hauser, Laura Caillouet, Linda Lawrence, Bob Miller, Gayle Robb, Janice Ambler, Janet McCrate, Jackie Smith, Karen Jarred, Patty Gerken, Sally Huskey, Treca Jackson
Running Crew	Keith Goering, Chanute; David Allen, Eric Powell Bob Huskey, Roe Spencer, Kipp Simmons, Chanute; Mike McGie, Les Meredith, Chuck Brecheisen, Grant Clowers, Bob Geiger, Chris Humphrey
Photographers	Sam and Susan Raines
Publicity	Gary Lee Dunker
Posters	Erica Hillbrant
Box Office	Helen Lacy, Mary Ellen Stadler, Karen and Dick Works, Jacque and Gary Witherspoon
Ushers	*Romaine Tharp, Kappa Alpha of Phi Tau Omega; Iola Jaycee Jaynes
Program Design	Sam Raines, Don Spencer, Steve Norman
Cast Party	Susan Raines, Paula Sell, Kathy Spencer

*Denotes Crew Chief

Technical Director for the Bowlus Fine Arts Center
Chris Humphrey

ACKNOWLEDGEMENTS

Jessie Smith, Leonard Smith, Phyllis Warren, Gale Hill, Steve Campanini, David Allen, Dolores Hoff, Treca Jackson, Chanute Community Theatre, Lyle Kee, Iola Register, KIKS-KIOL Radio, Humboldt Union, Chanute Tribune, Iola State Bank, USD #257, St. John's Catholic Church, Lincoln School, Headstart, Ed and Betty Miller, H.L. Miller and Son, Nancy Carney, Kathleen Tara, and Matthew Spencer, Ronna Henderson, Marilyn Loehr, Carol Mix, Janet McCrate, Iola Police Department, Charity Thrift Shop, Phyllis Collins, Fred Apt, Dryers Shoes, First Christian Church.

BOARD OF DIRECTORS

Mary Martin	Richard Spencer
Alberta Jeffery	Dee Sell
Helen Lacy	Phyllis Warren
Dale P. Creitz	Betty Spencer
Sam Raines	

To all who had a part in any way with this production, thank you!

If you would like to receive I.C.T. mailings regarding advance ticket sales, please print your name and address below and drop it in the ticket boxes at the back of the auditorium.

Please, no pictures may be taken during this performance.