

IOLA COMMUNITY THEATRE

PRESENTS

RODGERS & HAMMERSTEIN'S



March 18, 19 & 20, 1982

BOWLUS FINE ARTS

Iola, Kansas

Directed by
David Dutton

*Music by
Richard Rodgers*

*Book and Lyrics by
Oscar Hammerstein II*

Based on Lynn Riggs's
"Green Grow The Lilacs"

As Originally Produced by
The Theatre Guild

Oklahoma is presented through special arrangement with the
Rodgers and Hammerstein Theatre Library,
598 Madison Avenue • New York, New York 10022

CAST

(In Order of Appearance)

Aunt Eller	Carol Mix*
Curly	Steve Orcutt
Laurey	Sheryll Harper
Ike Skidmore	Kirk Pemberton, LeRoy*
Fred	Dick Works, Humboldt
Slim	Daniel L. Johnson
Will Parker	Larry Denton
Jud Fry	Keith R. Duncan
Ado Annie Carnes	Betsy Varner
Ali Hakim	Robert Wilson
Gertie Cummings	Beth VanRietten*
Andrew Carnes	Keith Goering, Chanute
Cord Elam	Gordon Conger

CHORUS

Don Bauer*	Russell Goes
Terry Black*	Esten Harned
Bob Bodemann	Kendra Heimlich
Wanda Bodemann	Lana Lauber*, Yates Center
Debbie Bowlen*, Humboldt	Earl Oliver
Karen Burchett*	Karen A. Toland
Charles Carpenter, Chanute	Becky Jo Walker*
Yvonne Dunlap	Marian Wilson
	Janice Zornes

DANCERS

Kelly Beshore	Kipp Simmons, Chanute
Kim Freeman*	Kathleen Spencer*
Greg Martin	Judi Thompson*, Colony
Monty Rogers*	Kenneth Wilson*

*Denotes new faces to ICT stage.

PLEASE, NO PHOTOGRAPHS MAY BE TAKEN DURING THIS PERFORMANCE.

ABOUT KLEIN BOYD

Klein Boyd served faithfully on the I. C. T. Board of Directors for a decade; most of that time as vice-president. He was also the theatre's most enthusiastic fan. He thought that theatre was good for his community. He supported it in word and deed through good years and bad. His was the strength we leaned on when the going got rough. His was the voice that spoke last in our meetings, with the common sense wisdom that turned pipe dreams into possibilities. His quiet strength and warm smile encouraged us to dream big and accomplish much during those years. To others he may have appeared to be the silent member; but to those of us on the I. C. T. Board, Klein gave the best he had to offer; his friendship.

In gratitude, tonight's performance of "Oklahoma!" is dedicated to the memory of our friend, Klein Boyd.

ORCHESTRA PERSONNEL

VIOLIN

Virginia Creitz
Marlene Lenski
Betty J. Fine
Suzanne Street
Phyllis Warren
Charles A. Johnson
Janet Maher, Chanute

CLARINET

Rick Walker
Gale E. Mack, Kincaid

TRUMPET

Larry B. Jones
Betty Yokum

VIOLA

Fern Marsh
Maxine Perkins

HORN

Hal Dvorachek
Mark Warren, Uniontown

CELLO

Carol Baysinger, Emporia

TROMBONE

Sam Stump, Blue Mound

BASS

David Hughes, Emporia

PERCUSSION

Kendall Ashford
David Ashford

FLUTE/PICCOLO

Rhonda M. Russell

GUITAR

Travis Laver, Chanute

OBOE/ENGLISH HORN

Paula Sutherland

PIANO

Lucile Wagner

BASSOON

Howard Halgedahl, Emporia

LIBRARIAN

Maxine Perkins

PERSONNEL MANAGER

Kendall Ashford

ACKNOWLEDGEMENTS

Iola State Bank, Allen County Bank and Trust, Humboldt National Bank, Mr. & Mrs. Claude C. Bennett, Iola Register, KIKS-KIOL Radio Station, City of Iola, Cecelia Orcutt, Kathy Egan of Emporia State University, Wayne Smith, Mr. & Mrs. Tom Johnson, Albert Johnson, Jessie Smith, Phyllis Warren, Pat Schuster, Leonard Smith, Ernie Davidson, Wanda Lytle, Mr & Mrs. Paul King, Chuck Carpenter, Mr. & Mrs. Ed O'Connor, Allen County Sheriff Department.

BOARD OF DIRECTORS

Mary Martin
Alberta Jeffery
Helen Lacy
Ray Willson
Sam Raines

Richard Spencer
Dee Sell
Phyllis Warren
Betty Spencer
Dale P. Creitz

SYNOPSIS OF SCENES

TIME: Just after the turn of the century.

PLACE: Indian Territory (Now Oklahoma)

Overture Orchestra

ACT I

LAUREY'S FARMHOUSE

Oh, What a Beautiful Mornin' Curly

The Surrey with the Fringe on Top Curly, Laurey, Aunt Eller

Kansas City Will, Aunt Eller, Chorus and Dancers

I Can't Say No Ado Annie

Many a New Day Laurey, Chorus and Dancers

It's a Scandal! It's a Outrage! Ali Hakim and Chorus

People Will Say We're in Love Curly and Laurey

THE SMOKEHOUSE

Pore Jud Curly and Jud

Lonely Room Jud

LAUREY'S FARM

Out of My Dreams Laurey and Chorus

(a) Laurey's Dream Dancers

(b) The Awakening Curly, Laurey and Jud

15 minute intermission between acts

Entr'act Orchestra

ACT II

THE SKIDMORE RANCH

The Farmer and the Cowman Carnes, Aunt Eller, Curly, Will,
Ado Annie, Ike, Chorus and Dancers

All er Nuthin' Ado Annie and Will

Reprise: People Will Say We're in Love Curly and Laurey

LAUREY'S FARMHOUSE

Oklahoma Curly, Laurey, Aunt Eller, Ike, Fred,
Carnes, Cord and Chorus

Oh, What a Beautiful Mornin' Laurey, Curly and Chorus

Finale Entire Company

PRODUCTION STAFF

Director	David Dutton
Director's Assistant	Beth VanRiette
Choreographer	Betty Spencer
Choreographer's Assistant	Jack Jeffery
Musical Director	Madge Strickler
Orchestra	Dale P. Creitz, Conductor
Stage Manager	Kathy Spencer
Business Manager	Dody Harned
Business Manager's Assistant	Florine Oliver
Production Manager	Mary Martin
Set Design	Phyllis Meredith
Set Construction	Leslie Meredith**, Tom Cannon, Bob Huskey, Jim Huskey, Mike Martin, Mike Alexander*, Bill Blattner*, Humboldt; Dee Sell, Hallie Cannon, John Isaac*, Moran; Keith Duncan, Pat Haire, Esten Harned
Paint Crew	Phyllis Meredith**, Hallie Cannon, Lisa Harned*, Janet Hopkins, Mary Martin, Earl Oliver, Katy Haire, Sally Huskey
Light Design	Chris Humphrey
Light Crew	Mike Martin**, J. D. Wilks, Bob Campanini
Props	Kate Emert**, Joyce Stith
Make Up Design	Bonnie Stout
Costume Mistress	Dolores Hoff
Costume Crew	Julie Cosens*, Christie Davis, Mary Huskey, Sally Huskey, Jack Jeffery, Lois Johnson, Terri Kretzmeier, Helen Sell, Jessie Smith, Alice Williamson and Cast
Make Up Crew	Janet Hopkins, Gary Lee Dunker, Ruth Link Cindy Altenbernd, Betty Pope, Sharon Bland, Debbie Sigg
Stage Crew	Leslie Meredith**, Bill Blattner, Jim Huskey, Irene Wallace, Tom Cannon, Hallie Cannon, David Campanini, Mike Alexander, Steve Campanini
Photographer	Sam and Susan Raines
Program Design	Don Spencer
Publicity	Dody Harned
Posters	Earl Oliver
Box Office	Helen Lacy, Mary Ellen Stadler, Cheryl Dunham and Karen Works
House Managers	Leonard Smith, Bob Huskey, Sally Huskey
Cast Party	Lela Brennecke, Jack and Alberta Jeffery, Christie Davis
Lobby Display	Steve Sell and Duane's Flowers

**denotes crew chief

*new faces on crew

To all who helped in this production in anyway, a "Special Thanks"!

*Technical Director for Bowlus Fine Arts Center
Chris Humphrey*