



**No,
No,
Nanette**

Book by Otto Harbach and
Frank Mandel

Music by
Vincent Youmans

Lyrics by Irving Caesar and
Otto Harbach

8:00 p.m.
March 26, 27, 28, 29,
1980

By special permission of
TAMS-WITMARK MUSIC LIBRARY, INC.
757 Third Avenue, N.Y., N.Y.

Iola Community Theatre presents its

50th Production

CAST

(In Order of Appearance)

Pauline	Alberta Jeffery
Lucille Early	Judy Warren (Chanute)
Sue Smith	Dayna Heidrick
Jimmy Smith	Pat Lonergan*
Billy Early	Jack Jeffery
Tom Trainor	John D. Knorp
Nanette	Karen A. Jeffries
Flora Latham	Stephanie Burns (Chanute)*
Betty Brown	Kristen White*
Winnie Winslow	Donita Davidson (Chanute)
Chorus	Lisa Carrington*, Chanute; Dan Carpenter; Ruth Carter*, Chanute; Keith Duncan; Dody Harned; Gail Joann Holloway, LaHarpe; Jean Kennedy, Chanute; Florine Oliver; Jeff Oliver; Jonathan D. Owen*, Chanute; Marilyn Socolofsky*, Chanute; Trent Starks*; Gary Stout; Gin Strickler; Tom Strickler; Melody Webb; Janice Zornes.
Dancers	Terri Bauer; Shane M. Cole, Chanute; Cindy Jeffery; Eric Link; Kristi Mohler; Marsha Reinhardt, Chanute.

* New faces to ICT

.

BOARD OF DIRECTORS

President	Mary Martin
Vice President	Klein Boyd
Secretary-Treasurer	Alberta Jeffery

Helen Lacy	Betty Spencer	Richard Spencer
Ray Willson	Dee Sell	Phyllis Warren

.

Technical Director for the Thomas H. Bowlus Fine Arts Center
Jeannie Wilkerson

ORCHESTRA PERSONNEL

VIOLIN

Virginia M. Creitz
Marlene Lenski
Betty Fine
Mary Lee Johnson (Chanute)
Paula Laine Tryon
Amber Waller

VIOLA

Fern Marsh
Maxine Perkins

CELLO

Pat Kirkpatrick (Chanute)
*Terri Turner (Burlington)

BASS

Steve Easterday (Burlington)

REED

*Rhonda M. Russell
*Rick Walker
*Nancy O'Harra (Yates Center)
*Kathryn Mix
*Nancy Miller
Earl Oliver
Paula Sutherland
Stan Hegeman (Pittsburg)

TRUMPET

Larry B. Jones (Humboldt)
Betty Yokum
*Susan Hawk

HORN

Harold Dvorachek

TROMBONE

Sam Stump (Blue Mound)
Larry N. Magnuson

PERCUSSION

Kendall H. Ashford
David Ashford

PIANO

Lucile Wagner

LIBRARIAN

Amber Waller

PERSONNEL MANAGER

Kendall Ashford

ACKNOWLEDGEMENTS

Humboldt National Bank; Iola State Bank; Allen County Bank and Trust; Allen County Hospital; Spencer and Sons; City of Iola; U.S.D. 257 (Lincoln Elementary and Iola High School); Madge Strickler; Darene Street; Melody Webb; Kristin White; Lucile Wagner; Iola Register; KIKS Radio; T.G.&Y.; Hixon's Office Supplies and Equipment; Phyllis Warren; Jessie Smith; Jim Smith; Pat Friskel; Fern Marsh; Friskel Memorial Chapel; Mary Lou Crail; Rosie Riley's Nifty Nook; Apt & Apt, Attorneys; Iola Pharmacy; Montgomery Ward; Coast-to-Coast; John Toland; Auto-Tron; Kansas City Costumes; Furniture Village.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The time - The entire action takes place on a weekend in early summer, 1925.

ACT I

Setting - The home of James Smith, New York City

Overture Orchestra
Too Many Rings Around Rosie Lucille and Chorus
I've Confessed to the Breeze Nanette and Tom
The Call of the Sea Billy and Girls
I Want to Be Happy Nanette, Jimmy, Chorus and Dancers
No, No, Nanette Nanette, Tom and Chorus

ACT II

Setting - The garden of Chickadee Cottage, Atlantic City

Peach on the Beach Nanette and Chorus
The Three Happies Flora, Betty and Winnie
Tea for Two Nanette, Tom, Dancers and Chorus
You Can Dance With Any Girl At All Lucille, Billy and Dancers
Finaletto Act II Full Company

ACT III

Setting - The Home of James Smith, New York City

Act III Entr'acte Orchestra
Telephone Girlie Billy, Flora, Betty and Winnie
"Where Has My Hubby Gone" Blues Lucille and Boys
Waiting For You Nanette and Tom
Dress Parade Orchestra
Take a Little One-Step Sue and Full Company
Finale Full Company

10 minute intermission between acts

* * * * *

To all who had a part in any way in this production, our heartfelt thanks. If your name was omitted for credit herein please believe it was unintentional and accept our sincere thanks for helping us.

PRODUCTION STAFF

Director	Susan Raines
Director's Assistant	Paula Sell
Choreographer	Betty Spencer
Musical Director	Esten Harned
Executive Director	Phyllis Warren
Orchestra	Dale P. Creitz, Conductor
Rehearsal Pianists	Treca Jackson (Chanute) Marilyn Pishny (Chanute)
Stage Manager	Jeannie Wilkerson
Set and Light Design	Richard Spencer
Sound	Sam Raines
Props	Leonard Smith, John Toland
Scenic Artist	Phyllis Meredith
Wardrobe Mistress	Dolores Hoff
Make-up Design	Ruth Link
Hair Stylist	Sandi Byers
Costume Crew	Yvonne Dunlap; Betty Hostetler; Bert Brecheisen; Laura Crail; Mary Lou Crail; Helen Sell; Vickie Copening; Jessie Smith.
Make-up Crew	Carol Dunker; Gary Dunker; Laura Crail; Jeff Oliver; Eric Link.
Light Crew	Crandall Meredith; Mike Martin; Mike Cason.
Running Crew	Howard Foster; Les Meredith; Irene Wallace; Beth Foster; Paula Bird.
Construction and Paint Crew	Howard Foster; Rhonda Foster; Beth Foster; Les Meredith; Crandall Meredith; Phyllis Meredith; Mike Martin; Jim Talkington; Roe Spencer; Larry Blake; Chuck Brecheisen; Irene Wallace; Dee Sell; Bob Campanini; Scott Sherwood; Mike Davied; Jeannette Mauk; Elizabeth Ray; Katie Haire.
Photographer	Sam Raines
Programs	Lela Brennecke
Publicity	Jim Strahle
Box Office	Charmaine and Sergio Campanini; Anna Bushey and Ray Willson.
House Managers	Tri-Valley Shriners
Ushers	Lenora Lind
Cast Party	Hallie Cannon
Video Tape	Sam Raines
Review	Emerson Lynn
Lobby Display	Leonard Smith

OTHER BEAUTIFUL PEOPLE BEHIND THE SCENES

Helen Audley; Florine Oliver; Janet McCrate; Mary Huskey; C. L. Rudisill, Chanute; Kathy Spencer; Jane Lane; Steve Orcutt.

*Fifty Shows
Fifteen Seasons*

65

Tea House Of The August Moon
The Happy Time
George Washington Slept Here

66

Inherit The Wind
Tom Jones
Never Too Late
The Diary Of Anne Frank

67

Thieves' Carnival
Arsenic And Old Lace
My Three Angels

68

Barefoot In The Park
The Crucible
You Can't Take It With You
The Odd Couple
Thurber Carnival

69

Everybody Loves Opal
Night Must Fall
Star Spangled Girl

70

Mame
Wait Until Dark
Mary, Mary

71

Enrico IV
The Fantasticks
Charley's Aunt

72

The King And I
Tom Sawyer
Cactus Flower

73

Fiddler On The Roof
Catch Me If You Can
Boeing-Boeing

74

Lil Abner
Come Blow Your Horn
The Curious Savage

75

Music Man
Amorous Flea
Butterflies Are Free

76

Hello Dolly
Pursuit Of Happiness
Sunday In New York

77

Kiss Me Kate
Two By Two
Finishing Touches

78

Oliver
Jane Eyre
M.A.S.H.

79

Wisdom Of Eve
My Fair Lady
Shenandoah

80

Harvey
No, No, Nanette