

IOLA COMMUNITY THEATER

PRESENTS

Camelot



Directed By
Dee Sell

March 17, 18, 19, 1985
BOWLUS FINE ARTS
Iola, Kansas

Music & Lyrics
Alan Jay Lerner and Frederick Loewe

Based On Book By
T H White

Produced by arrangement with and the music and dialogue material furnished by
TAMS-WHITMARK MUSIC LIBRARY, INC.
757 Third Avenue, N.Y., N.Y. 10017

CAST

Arthur	Sam Raines
Merlyn	Merlyn
Guenevere	Vicki Walter*
Lancelot	Rick Bushnell*, Chanute
Pellinore	Keith Goering, Chanute
Mordred	Dave Dutton
Morgan Le Fey	Mary Ann Dvorachek
Tom of Warwick	Dirk Harper*
Sir Dinadan	Rick Knight*, Chanute
Sir Lionel	Fred Apt
Sir Sagramore	Bob Bodemann
Squire Dap	Jamie Rubow, Chanute
Lady Anne	Sarah Lynn*, Yates Center
Lady Catherine	Wanda Bodemann
Lady Sybil	Sandy Rissen*, Chanute
Nimue	Janice Zornes
Guilliam	Doug Lopeman*, Humboldt
Colgrevice	Charles Carpenter, Chanute
Bliant	Bob Huskey
Castor	Jim Baker
Clarius	Dan Johnson
Harold	John Schafer*
Pages	David Allen, Jim Huskey
Horrid	Daiquiri*

LADIES OF THE COURT

Jean Barber	Lana Lauber (Yates Center)	Karen Toland
Jeanne Cloud*	Judy Warren (Chanute)	Yvonne Dunlap
Kendra Heimlich	Marian Wilson	

DANCE ENSEMBLE

Terri Bauer	Greg Martin	Mary Simmons* (Chanute)
Jane Huskey*	Kipp Simmons (Chanute)	Erica Hillbrant*

* denotes new faces to ICT

PLEASE, NO PHOTOGRAPHS MAY BE TAKEN DURING THIS PERFORMANCE.

15 minute intermission between acts

ORCHESTRA PERSONNEL

VIOLIN

Virginia Creitz
Marlene Lenski
Betty J. Fine
Mary Lee Johnson
Suzanne Street
Phyllis Warren
Charles A. Johnson
Janet Maher, Chanute

VIOLA

Fern Marsh
Maxine Perkins

CELLO

Madge Strickler

BASS

George Mack
Richard Samford

FLUTE / PICCOLO

Rhonda M. Russell

OBOE / ENGLISH HORN

Paula Sutherland

BASSOON

Howard Halgedahl, Emporia

CLARINET

John Powell

TRUMPET

Larry B. Jones
Betty Yokum
Susan Hawk

HORN

Hal Dvorachek
Russ Kapp, Yates Center
Paula Lucas

TROMBONE

Sam Stump, Blue Mound
Larry N. Magnuson

PERCUSSION

Kendall Ashford
David Ashford
Janet Hopkins

PIANO

Lucile Wagner

LIBRARIAN

Maxine Perkins

PERSONNEL MANAGER

Kendall Ashford

ACKNOWLEDGEMENTS

Iola State Bank, Allen County Bank & Trust, Humboldt National Bank, Iola Register, KIKS-KIOL Radio, City of Iola, Jim Hillbrant, Steve Sell, First Presbyterian Church, Julia Herder, U.S.D. #257, Lincoln School, Rick Knight, Iola Pharmacy, Dea & Jim Valentine, IMP Boats, Millie Prock, Jessie Smith, Leonard Smith, Phyllis Warren, Velma Ayling, Dale's Sheet Metal, Cablevision of Chanute, Allen County Community College.

BOARD OF DIRECTORS

Mary Martin
Alberta Jeffery
Helen Lacy
Dale P. Creitz
Sam Raines

Richard Spencer
Dee Sell
Phyllis Warren
Betty Spencer

To all who had a part in any way with this production, thank you!

A special thanks to Dr. Richard Knewton for letting Daiquiri make her stage debut with I.C.T.

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: A hilltop near Camelot — A long time ago.
Scene 2: Near Camelot — Immediately following.
Scene 3: The Terrace Room — Five years later.
Scene 4: Countryside near Camelot — A few months later.
Scene 5: A Park near the Castle — Immediately following.
Scene 6: The Terrace Room — Sundown, two months later.
Scene 7: The Jousting Field — The next day.
Scene 8: The Grandstand of the Field — Immediately following.
Scene 9: The Terrace Room — Early Evening, the same day.
Scene 10: The Great Hall — Immediately following.

ACT TWO

- Scene 1: The Terrace Room — A few years later, afternoon.
Scene 2: The Terrace — Late afternoon, one month later.
Scene 3: The forest of Morgan Le Fey — The next day.
Scene 4: Corridor of the Castle — Later that night.
Scene 5: The Queen's Bedchamber — Later that night.
Scene 6: Camelot
Scene 7: The Battlefield outside Joyous Gard — Pre-dawn.

MUSICAL NUMBERS

ACT I

- Overture Orchestra
March
I Wonder What The King Is Doing Tonight Arthur
The Simple Joys Of Maidenhood Guenevere
Camelot Arthur & Guenevere
Camelot (Reprise) Guenevere
Follow Me Nimue
Camelot (Reprise) Arthur & Guenevere
C'est Moi Lancelot
The Lusty Month Of May Guenevere & Ensemble
Pellinore's Entrance
The Lusty Month Of May (Reprise) Guenevere & Ensemble
How To Handle A Woman Arthur
The Jousts Arthur, Guenevere & Ensemble
Before I Gaze At You Again Guenevere

ACT II

- Entr'Acte Orchestra
Madrigal and If Ever I Would Leave You Lancelot
The Seven Deadly Virtures Mordred
What Do The Simple Folk Do Arthur & Guenevere
The Persuasion Mordred & Morgan Le Fey
I Loved You Once In Silence Guenevere
Guenevere Dinadan & Ensemble
Battle Call
Farewell
Camelot (Reprise) — Finale Ultimo Arthur

PRODUCTION STAFF

Director	Dee Sell
Director's Assistant	Keith Duncan
Choreographer	Susan Raines
Choreographer's Assistant	Candace Lanquist
Choral Directors	Treca Jackson (Chanute) & Mary Jo Geiger (Chanute)
Orchestra	Rick Walker, Conductor
Stage Manager	Keith Duncan
Business Manger	Dolores Hoff
Production Manager	Richard Spencer
Set Design	Richard Spencer & Sam Raines
Set Construction	Ryan Sell, Don Spencer, Les Meredith, Chuck Brecheisen, Fred Buster, Amanda Buster, Anneta Buster, Steve Campanini, Bob Huskey, John Huskey, John Hessel, R.W. Blattner, George Mack, Betty Spencer, Rex Railsback, Jim Hillbrant, Richard Spencer, Sam Raines
Light Design	Richard Spencer & Sam Raines
Light Crew	Rex Railsback & Tom Cannon
Sound	Gary Lee Dunker
Properties	Kate Emert & Mickey Lynn
Costume Mistress	Margaret Robb
Costume Crew	Fay Hardwick, Alberta Sifers, Carol Foley, Diane Lundy, Linda Sigler, Helen Audley
Makeup Design	Bonnie Stout
Makeup Crew	Mary Huskey, Christie Davis, Becca Bacon, Marion Dannenburg, Kevin Alexander
Running Crew . . .	Chris Humphrey *, Chuck Brecheisen, Les Meredith Anneta Alexander, Steve Hessel
Photographers	Sam Raines, Julia Herder, Bob Walden
Program Design	Dee Sell
Program Contents	Kathy Spencer
Publicity	Dolores Hoff
Box Office	Helen Lacy & Mary Ellen Stadler
House Managers	Esten & Dody Harned, Leonard Smith Don & Kathleen Spencer
Ushers	Leonard Smith
Ticket Takers	The Society of Vois d'Arc, a Branch of S.C.A. & The Iola Players
Cast Party	Jessie & Leonard Smith
Lobby Display	Friends of ICT

*Denotes Crew Chief

Technical Director for the Bowlus Fine Arts Center
Chris Humphrey