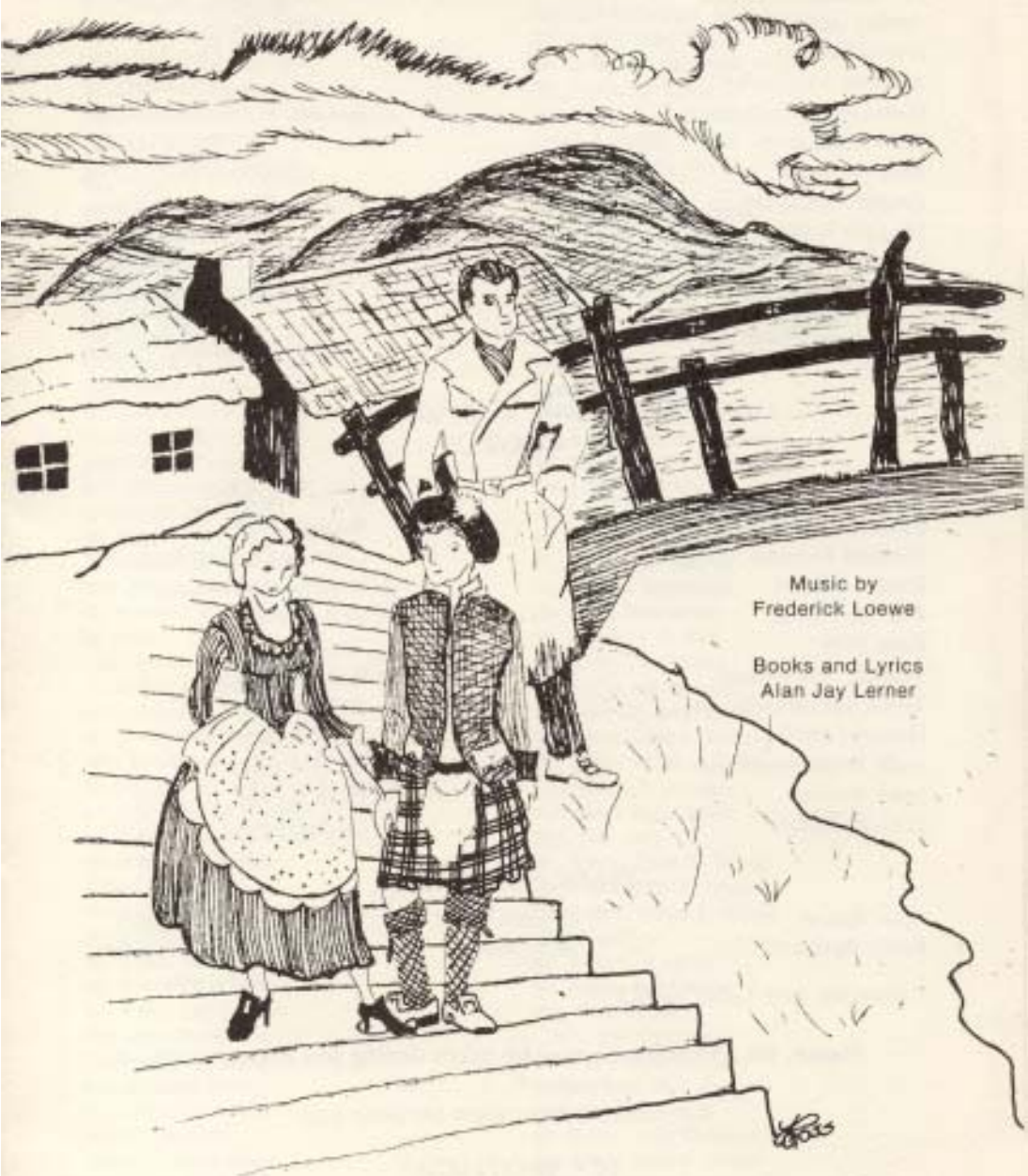


Iola Community Theatre

presents

BRIGADOON



Music by
Frederick Loewe

Books and Lyrics
Alan Jay Lerner

8:00 p.m.

**MARCH 19, 20, 21
1981**

Produced by arrangement with and the music and dialogue material furnished by
TAMS-WHITMARK MUSIC LIBRARY, INC.
757 Third Avenue, N.Y., N.Y. 10017

CAST

(In Order of Appearance)

Tommy Albright	David Dutton
Jeff Douglas	Keith Goering, Chanute
Archie Beaton	Wes Bartlett, Chanute*
Harry Beaton	Don Spencer
Andrew MacLaren	Jack Jeffery
Fiona MacLaren	Juanita McIntosh, Garnett*
Jean MacLaren	Julia Herder
Meg Brockie	Mary Ann Dvorachek
Angus McGuffie	Charles Carpenter, Chanute
Maggie Anderson	Susan Raines
Charlie Dalrymple	Jim Gilpin*
Mr. Lundie	Moe McEndree, Elsmore
Frank, the Bartender	Trent Starks
Jane Ashton	Jean Kennedy, Chanute

Townfolk of Brigadoon CHORUS

Marion Wilson*	Esten Harned
Kendra Heimlich*	Russell Goes
Yvonne Dunlap	Charles Carpenter-Chanute
Karen Toland	Wes Bartlett-Chanute*
Florine Oliver	Earl Oliver
Pam Ellis*	Trent Starks
Wanda Bodemann	Bob Bodemann
Treca Jackson-Chanute	Bob Huskey*
Dolores Hoff	Larry Denton*
Judy Warren-Chanute	G. O. Conger
Jean Barber	Dick Works, Humboldt
Janice Zornes	Dane Wilson*

DANCE ENSEMBLE

Terri Bauer	Debbie Sigg*	Greg Martin
Kelly Beshore*	Jeff Oliver	Kipp Simmons*
		(Chanute)

* denotes new faces to ICT

Please, No Photographs may be taken during this performance.

15 minute intermission between acts

ICT SPOTLIGHT

Tonight the spotlight is on Dale P. Creitz on his tenth anniversary as orchestra conductor for I.C.T. His dedication to quality performance is an inspiration to all of us. Happy anniversary, Dale, and long may your baton wave.

Dale P. Creitz, Conductor

King and I, 1972	Kiss Me Kate, 1977
Fiddler on the Roof, 1973	Oliver, 1978
Lil Abner, 1974	My Fair Lady, 1979
Music Man, 1975	No, No, Nannette, 1980
Hello Dolly, 1976	Brigadoon, 1981

ORCHESTRA PERSONNEL

VIOLIN

Virginia M. Creitz
Marlene Lenski
Betty Fine
Mary Lee Johnson, Chanute
Paula L. Tryon
Phyllis Warren
Betty Bigelow, Chanute
Janet Maher, Chanute
Mary Beth McDonald

VIOLA

Fern Marsh
Maxine Perkins

CELLO

Madge Strickler
Pat Kirkpatrick, Chanute

BASS

Richard Samford
Steve Taylor, Yates Center

FLUTE

Rhonda Russell

OBOE

Paula Sutherland

BASSOON

Howard Halgedahl, Emporia

CLARINET

Rick Walker
John M. Powell

TRUMPET

Larry B. Jones, Humboldt
Betty Yokum
Susan Hawk

HORN

Harold Dvorachek

TROMBONE

Sam Stump, Blue Mound

PERCUSSION

Kendall Ashford
David Ashford

PIANO

Lucile Wagner

PERSONNEL MANAGER

Kendall Ashford

LIBRARIAN

Mary Beth McDonald

ACKNOWLEDGEMENTS

H. L. Miller & Son, Dody Harned, Lucille Buller, Coast to Coast, KIKS-KIOL, Iola Register, Iola State Bank, Iola Pharmacy, USD #257, Inter-Collegiate Press, Allen County Bank, Hixon's Office Supplies & Equipment, Jessie Smith, Spencer & Sons, Betty Spencer, Lincoln School Art Department, Gary Hawk, Joyce Stith, T.G.&Y., Phyllis Warren, Kenneth Pratt, Knorp Drugs, Joan Yates, Greg Martin, George Foreman, Allen County Community College, Sam Raines, Don Spencer, Mrs. Belle Cooper, Capper's Jewelry, Sewing Box, Campus Shop.

BOARD OF DIRECTORS

Mary Martin
Klein Boyd
Alberta Jeffery
Helen Lacy
Ray Willson

Richard Spencer
Dee Sell
Phyllis Warren
Betty Spencer

* * * * *

To all who had a part in any way with this production, our thanks to ye!

SYNOPSIS OF SCENES

ACT I

Scene 1: A Forest in the Scottish Highlands, about 5:00 a.m., May, 1981

Scene 2: MacConnachy Square, later the same morning

Scene 3: The Brockie Open Shed, just past noon

Scene 4: The MacLaren House, mid-afternoon

Scene 5: Outside the House of Mr. Lundie, immediately following

Scene 6: Outside the Kirk of Brigadoon, at dusk

ACT II

Scene 1: MacConnachy Square, later that night

Scene 2: MacConnachy Square, soon after

Scene 3: Outside the Kirk of Brigadoon, immediately following

Scene 4: MacConnachy Square, late that night

Scene 5: A Bar in New York City, four months later

Scene 6: A Forest in the Scottish Highlands, 3 nights later

MUSICAL NUMBERS

ACT I

Introduction	Orchestra
Prologue	Townfolk of Brigadoon
Down on MacConnachy Square	Townfolk of Brigadoon
Waitin' for My Dearie	Fiona & Women of Brigadoon
I'll Go Home To Bonnie Jean	Charlie & Townfolk of Brigadoon
Bonnie Jean Dance	Maggie, Harry, Dance Ensemble
Heather on the Hill	Tommy, Fiona
Rain Scene	Townfolk of Brigadoon
The Love of My Life	Meg Brockie
Jeannies Packin' Up	Women of Brigadoon
Come to Me, Bend to Me	Charlie
— — Dance	Jean & Girls Dance Ensemble
Almost Like Being in Love	Tommy, Fiona
Sword Dance	Harry
Reel	Harry, Jean, Dance Ensemble

ACT II

Entr'act	Orchestra
Chase	Harry, Male Dance Ensemble, The Men of Brigadoon
There But For You Go I	Tommy
My Mother's Wedding Day	Meg, Townfolk
Wedding Dance	Dance Ensemble
Funeral Dance	Choreographed & Danced by Maggie
From This Day On	Tommy, Fiona
Reprises	Fiona, Charlie, Tommy, Townfolk

PRODUCTION STAFF

Director	Richard Spencer
Director's Assistant	Keith Duncan
Choreographer	Betty Spencer
Choreographer's Asst.	Sharon Patterson
Musical Director	Madge Strickler
Orchestra	Dale P. Creitz, Conductor
Stage Manager	Kathy Spencer
Business Manager	Mary Martin
Production Manager	Dee Sell
Set Designers	Richard Spencer and Sam Raines
Set Construction	Al Caler, Chuck Brecheisen, Les Meredith, Mike Martin, Richard Spencer, Sam Raines, Jim Talkington, *Dee Sell, Joe Railsback
Paint Crew	*Katy Haire, Betty Spencer, Marcia Roos, Phyllis Meredith, Mary Huskey
Light Design	Sam Raines
Light Crew	*Crandall Meredith, Jim Talkington, Jim Strahle
Sound	Gary Lee
Props	*Leonard Smith, Kate Emert, Rick Warren, Mary Huskey, Jim Smith
Make Up Design	*Ruth Link
Hair Stylist	*Dody Harned
Costumes	*Lois Johnson, *Vicki Copening, Helen Audley, Esther Robb, Elaine Cloud, Eunice Zahn, Teresa Stalnaker, Mary Huskey, Susie Scott, Kathleen Spencer, Deanna Stevens, Darlene Manbeck, Janet McCrate, Jessie Smith, Alberta Sifers, Rosella Hillbrant, Kit McGuffin, Kathy Ellis, and cast members.
Make Up Crew	John Knorp, Dody Harned, Sarah Michael, Kay Minckley, Gayle Holloway
Running Crew	*Dee Sell, Al Caler, Chuck Brecheisen, Mike Martin, Les Meredith, Beth Foster, Jim Huskey
Photographer	Sam Raines
Program Design	Larry Ross
Publicity	Steve Orcutt
Posters	*Jim Strahle, Kate Emert, Debbie Rourk
Box Office	Helen Lacy, Mary Ellen Stadler
House Managers	John Shetlar, Kenneth Wilson, Ed and Betsy Varner Klein and Mary Boyd
Ushers	Lenora Lind
Cast Party	Sally Huskey
Video Tape	Sam Raines and Tell Copening
Lobby Display	Creative Arts Club

Technical Director for I.C.T.
Sam Raines

Additional Donor: Mr. and Mrs. Fred Awalt

Friends of the Theatre - Miss Pauline Flynn, Mrs. Elizabeth Stith
and Mrs. Dorothy Keyser

*Crew Chief