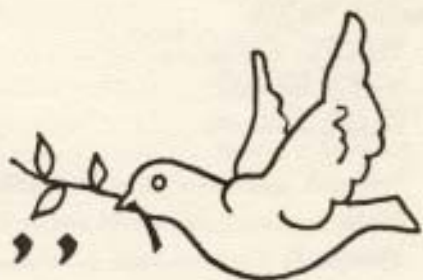


Iola Community Theater

proudly presents

“Two By  
Two”



Music by Richard Rodgers  
Book by Peter Stone  
Lyrics by Martin Charnin

Directed by  
KATHY SPENCER

Based on "The Flowering Peach" by Clifford Odets  
Original Production conceived and directed by Joe Layton

JUNE 10 & 11, 1977

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## THE CAST

Noah .....	<i>Ray Willson</i>
Esther, his wife .....	<i>Vicci Varner*</i> , <i>Humboldt</i>
Japheth, their youngest son .....	<i>David Dutton</i>
Shem, their eldest son .....	<i>Lloyd W. Houk, Moran</i>
Leah, his wife .....	<i>Roberta Brecheisen</i>
Ham, the middle son .....	<i>Bryan Summers*</i>
Rachel, his wife .....	<i>Mary Lou Crail</i>
Goldie, a Gentile .....	<i>Andrea Groves, Cbanute</i>

## THE MUSICIANS

Piano .....	<i>Will Varner, Humboldt</i>
Drums .....	<i>Kendall Ashford</i>
The Gitka .....	<i>Fern Marsh</i>
Piano Assistant .....	<i>Laura Crail*</i>

## THE TIME

Before, during and after the Flood

## THE PLACE

ACT I: In and around Noah's home

ACT II: (Forty days and forty nights later)  
An ark, and atop Mt. Ararat

## THE MUSICAL NUMBERS

### ACT I

1. "WHY ME?" .....
2. "PUT HIM AWAY" .....
3. "SOMETHING SOMEWHERE" .....
4. "YOU HAVE GOT TO HAVE A RUDDER  
ON THE ARK" .....
5. "SOMETHING DOESN'T HAPPEN" .....
6. "AN OLD MAN" .....
7. "NINETY AGAIN" .....
8. "TWO BY TWO" .....
9. "I DO NOT KNOW A DAY I DID NOT LOVE YOU" .....
10. "SOMETHING SOMEWHERE" Reprise .....

### ACT II

1. "WHEN IT DRIES" .....
2. "YOU" .....
3. "THE GOLDEN RAM" .....
4. "POPPA KNOWS BEST" .....
5. "I DO NOT KNOW A DAY  
I DID NOT LOVE YOU" Reprise .....
6. "AS FAR AS I'M CONCERNED" .....
7. "HEY, GIRLIE" .....
8. "THE COVENANT" .....

There will be a 15 minute intermission between acts.

TECHNICAL DIRECTOR FOR  
THOMAS H. BOWLUS FINE ARTS CENTER  
*Richard E. Spencer*

Please do not take flash pictures during the performance. The audience is invited on stage to visit with the actors at the end of the show.

## THE PRODUCTION STAFF

Director.....	<i>Kathy Spencer</i>
Musical Director.....	<i>Will Varnier, Humboldt</i>
Asst. Director & Stage Mgr. ....	<i>Richard Spencer</i>
Executive Director.....	<i>Mary Martin</i>
Set & Light Design.....	<i>Richard Spencer</i>
Set Construction.....	<i>Les Meredith, Chuck Brecheisen, Dee Sell, Bryan Summers, Carlene Meredith, Jeannette Mauk</i>
Light Crew.....	<i>Kevin Alexander, Jeannette Mauk, Dan Creitz</i>
Special Effects Crew.....	<i>Jay Miller, Alan Charley, Brian Regebr</i>
Costume Mistress.....	<i>Helen Sell</i>
Costume Crew.....	<i>Mary Ann Westerman, Kim Mohler* , Lee Ann Willis, Mary Martin, Betty Spencer, Nancy Houk *</i>
Make-up.....	<i>The Cast</i>
Properties.....	<i>Kim Freeman*</i>
Program Design.....	<i>Craig Boyers*</i>
Program.....	<i>Betty Spencer</i>
Publicity.....	<i>Janet Anderson*</i>
Photographers.....	<i>Kevin Alexander, Jean Emmert*</i>
Box Office.....	<i>Dona Homewood, Gary Mosely, Helen Lacy, Mary Ellen Stadler</i>
Ushers.....	<i>Lenora Lind</i>
House Manager.....	<i>John Foust</i>

\* New Faces To Iola Community Theater

## ACKNOWLEDGEMENTS

Iola Pharmacy, Iola High School, Iola Industries, Inc. Iola Register, Chanute Tribune, KIKS and KKOY Radio, Gary Hoffmeier, Marmaton Valley News, George Foreman, Fern Marsh, Allen County Community Jr. College, Pittsburgh State College, Spencer & Sons, Larry Freeman State Farm Ins.

*To all who have had a part in any way in this production, newcomers and old stand-bys, our heartfelt thanks. If your name was omitted for credit here-in, please believe it was unintentional.*

Additional Donor - Mr. & Mrs. Fred Awalt, Yates Center, Kansas

## IOLA COMMUNITY THEATER BOARD OF DIRECTORS

Ann Curry	Mary Martin	John Foust
Klein Boyd	Betty Spencer	Jim Smith
Alberta Jeffery	Dale Creitz	Phyllis Warren
Ray Willson	Helen Lacy	

Leave at box office or mail to Iola Community Theater, Box 434, Iola, Kansas 66749.

I wish to subscribe to the 1977-78 season which will entitle me to two orchestra seat tickets for each of the three productions and my name will be printed on the program

I desire tickets for ( ) Friday ( ) Saturday (check one)

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Bill me in September ( )

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Membership in the Iola Community Theater consists of those persons who contribute either money, talent, or services. If you make a gift of money, or if you help in any substantial way to promote the interest of the Theater, then you are a member. There are many jobs which will qualify you for membership and we need your help. Remember, no experience is necessary — we train you.

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Yes.....I'M INTERESTED!

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