

*Bowling Fine Arts Center — 8:15 p.m.*

*March 1, 2, 3, 4, 1978*

*Book, Music & Lyrics by Lionel Bart*

*Based on Charles Dickens'*

*"Oliver Twist"*

*Produced by arrangement with and music and dialogue material furnished by Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017*

*directed by Larry and Judie Belew*

**O L I V E R**

**Q U I L T E R**



**I C T**



**presents!**

**O L I V E R !**

**I M E A T O**

**presents!**

**I C T**

**Q U I L T E R**

**O L I V E R**



## MUSICAL NUMBERS

### Act One

Overture and Opening Scene .....	Orchestra
Food, Glorious Food .....	Oliver and Workhouse Boys
Oliver .....	Mr. Bumble, Widow Corney & Workhouse Boys
End of Scene .....	Orchestra
I Shall Scream .....	Widow Corney & Mr. Bumble
Boy For Sale .....	Mr. Bumble
That's Your Funeral .....	Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble
Where Is Love .....	Oliver
Dance .....	Lee Ann Willis
Next Morning .....	Orchestra
Oliver's Escape .....	Orchestra
Consider Yourself .....	The Artful Dodger, Oliver, Fagin's Boys
Consider Yourself - encore .....	Fagin's Boys
Pick a Pocket or Two .....	Fagin, Fagin's Boys
Intermezzo .....	Orchestra
It's a Fine Life .....	Nancy, Bet, Fagin's Boys
I'd Do Anything .....	Artful Dodger, Nancy, Oliver, Bet, Fagin, Fagin's Boys
Be Back Soon .....	Fagin, Artful Dodger, Fagin's Boys
Capture of Oliver .....	Orchestra

### Act Two

Oom-Pah-Pah .....	Nancy, Chorus
My Name .....	Bill Sikes
As Long As He Needs Me .....	Nancy
Change of Scene .....	Orchestra
Where Is Love? .....	Mrs. Bedwin
Who Will Buy? .....	Oliver, Street Criers, Chorus
Change of Scene .....	Orchestra
It's A Fine Life .....	Nancy, Bill Sikes, Fagin, Artful Dodger
Reviewing the Situation .....	Fagin
Change of Scene .....	Orchestra
Oliver .....	Widow Corney, Mr. Bumble
As Long As He Needs Me .....	Nancy
London Bridge .....	Orchestra
Reviewing the Situation .....	Fagin
FINALE	
Food, Glorious Food .....	Boys
Consider Yourself .....	Entire Cast
I'd Do Anything .....	Oliver, Entire Cast
Exit Music .....	Orchestra

Setting: London  
Time: Approximately 1850

15 minute intermission between acts

Technical Director for the Thomas H. Bowlus Fine Arts Center  
David Nees

## SYNOPSIS OF SCENES

### Act One

Scene 1:	The Workhouse	Early Evening
Scene 2:	The Workhouse Parlor	Later (into street)
Scene 3:	The Undertaker's	
Scene 4:	The Undertaker's	Next morning
Scene 5:	Paddington Green	Morning, a week later
Scene 6:	The Thieve's Kitchen	Later (into street)

### Act Two

Scene 1:	The "Three Cripples"	A public house in Clerkenwell (the following evening)
Scene 2:	The Brownlows'	Two weeks later (into street)
Scene 3:	The Thieves' Kitchen	Later
Scene 4:	The Workhouse	A few days later (into street)
Scene 5:	The Brownlows'	Later (into street)
Scene 6:	London Bridge	At midnight

FINALE London Bridge

#### *Beautiful People Behind the Scenes*

Jeanne Creitz, Ed Link, Ramon Peeler, Joe Piserchia, Jack Riley, Rosemary Riley, Kathy Ronay, Christine Schainost, Jessie Smith and Parents and Grandparents of younger cast members.

### ACKNOWLEDGMENTS

Iola State Bank, Chuck Sebbert, D & R Plumbing, Iola Industries, Inc., Mary Honey, Lincoln School, Spencer & Sons, Mrs. Charles Rubow, Foodtown, Inc., Iola Register, Singer IGA Supermarket, T G & Y Stores, Jeannie Emert, Allen County Bank & Trust, Creitz Sentry Hardware, McGinty-Whitworth, Inc., KIKS-KIOL Radio, KKOY-KQSM Radio, City of Iola, Allen County Community Junior College, Self Service Grocery, Nan Yokum, Lela Brennecke, Ray Willson, Fern Marsh, Mrs. Albert Johnson, Wanda Lytle, Phyllis Warren, Phyllis Collins, Chanin Denney, Jim Smith, Annette Hoff, Iola Public Library, Majestic II Beauty Shop, Peggy Wallace; George Foreman

### ICT BOARD MEMBERS

Mary Martin, Helen Lacy, Alberta Jeffery, Betty Spencer, Phyllis Warren, Klein Boyd, Dale Creitz, John Foust, Dee Sell, Jim Smith, Ray Willson.

To all who have had any part in this production, our heartfelt thanks. If your name was omitted for credit herein, please believe it was unintentional and accept our apologies.

## PRODUCTION STAFF

Directors .....	Larry and Judie Belew
Musical Director .....	Bob Summers*
Orchestra Director .....	Dale P. Creitz
Executive Director .....	Phyllis Warren
Choreographer .....	Betty Spencer
Assistant Choreographer .....	Lee Ann Willis
Try Out Pianist .....	Monika Middleton*
Rehearsal Pianists .....	<b>Bruce Sanders*</b> , Ron Aikins*, Will Varner, Fern Marsh
Set & Light Design .....	David Nees*
Stage Manager .....	David Dutton
Set Construction .....	<b>Chuck Brecheisen</b> , Clyde Noyce, Larry Noyce, Les Meredith, Mike Martin, Aaron Watson*, Ben Middleton*, Bob Campanini, David Elliott*, Dee Sell, Jim Talkington, Scott Davis*, Crandall Meredith*
Paint Crew .....	<b>Phyllis Meredith</b> , Katie Haire*, Lois Murray, Janette Mauk, Cassandra Meredith, Geri Van Rickley, Norma Griffith*, June Wichman*
Spot Light .....	Joe Rotolo
Lights .....	<b>Don Hovey*</b> , David Elliott*, Lee Ann Willis, Tom Spencer
Sound .....	Joe Corley
Costume Mistress .....	Dolores Hoff
Costumes .....	<b>Judy Powell</b> , <b>Helen Sell</b> , Anita Duft*, Bette Hostetler*, Helen Audley, Alberta Sifers, Margaret Robb, Carol Dunker, Treca Jackson, Mary Lou Crail, Lela Brennecke, Mrs. Charles Rubow, Joy O'Toole, Mary Ann Westerman, Nahid Zardkoochi*, Azar Zardkoochi*
Properties .....	<b>Leonard Smith</b> , Jessie Smith, Bob Campanini
Running Crew .....	<b>Chuck Brecheisen</b> , Gary Curry*, Martin O'Toole, Mike Martin, Les Meredith, Ben Middleton*, Bob Campanini, Clyde Noyce, Crandall Meredith
Advertising .....	<b>Jean Drake</b> , Gary Lee Dunker, Jim Strahle
Makeup .....	<b>Billie Brown</b> , Vicki Jurgeson, Cindy Jeffery, Mary Ann Taylor
Photographer .....	Bob Crail
Program Design .....	Steve Orcutt
Program .....	Alberta Jeffery
Ushers .....	Lenora Lind
House Managers .....	Iola High School Players, Tri-County Shriners
Box Office .....	Helen Lacy, Mary Ellen Stadler, Dona Homewood, Rita Butts*
Cast Party .....	Jim Smith, Dolores Hoff

## OVATION FROM ICT

The Iola Community Theater Board of Directors would like to publicly acknowledge the debt we owe to a large group of our area members. We have been granted the use of a building which we refer to affectionately as our "backstage warehouse". Persons too numerous to name have donated their nights, weekends, and afternoons as well as their talents, skills and elbow grease, to cleaning and refurbishing this building for our needs. We are now using the "Backstage warehouse" for rehearsals, set construction, costume and other storage, thanks to this group of unselfish volunteers. We would like to say "Thank you" to each individual who has contributed either his time or items of use to this project. All of you can truly be considered Iola Community Theater Members of Merit.

### **DEDICATION**

*Tonight's production of "Oliver" is dedicated to the memory of Ann Curry, President of Iola Community Theatre from 1968 until her untimely death from cancer in November of 1977.*

*Ann had a firm belief that everyone has some kind of talent and the most important function of a community theatre is to provide the opportunity for its expression. She felt that Community theatre should be truly a Community concern, and not just an outlet for a chosen few. She taught that self discipline is rewarded by self respect, and a decade of area young people went forth strengthened by Ann's interest and encouragement. All of us whose lives she touched felt the pain of her passing; but she left us a legacy of a growing, thriving, sharing, creating organization.*