



*Starring  
Nada Dobson  
and  
Steven Orcutt*

*Directed by Richard Spencer*

*8:15 p.m.  
March 12, 13, 14, 15, 1975*

Book, Music, & Lyrics by  
Meredith Willson

Story by  
Meredith Willson  
and  
Franklin Lacey

Presented by special arrangement with Music Theatre  
International, 119 West 57th Street, New York, N.Y. 10019.

## CAST

<i>Marian Paroo</i>	<i>Nada Dobson, Chanute</i>
<i>Mrs. Paroo</i>	<i>Jody Lam, Moran</i>
<i>Harold Hill</i>	<i>Steven Orcutt</i>
<i>Winthrop Paroo</i>	<i>Scott Burke, Gas</i>
<i>Amaryllis</i>	<i>Tammy Webb</i>
<i>Gracie Shinn</i>	<i>Sarah Sutton</i>
<i>Mayor Shinn</i>	<i>Frederick G. Apt, Jr.</i>
<i>Eulalie Shinn</i>	<i>Dorothy Noyce</i>
<i>Charlie Cowell</i>	<i>Dan Johnson, Gas</i>
<i>Ethel Toffelmier</i>	<i>Kristina Haen</i>
<i>Marcellus Washburn</i>	<i>Peder Berdahl</i>
<i>Alma Hix</i>	<i>Anita [Weber] Shoemaker, Chanute</i>
<i>Maud Dunlop</i>	<i>Dolores Hoff</i>
<i>Mrs. Squires</i>	<i>Jean Barber</i>
<i>Tommy Dillas</i>	<i>Don Spencer</i>
<i>Zaneeta Shinn</i>	<i>Amber [Harton] Spencer</i>
<i>Constable</i>	<i>Jim Hillbrant</i>
<i>Conductor</i>	<i>Mitchell Bushey</i>
<i>Jacey Squires</i>	<i>William D. Cooper</i>
<i>Olin Britt</i>	<i>Ray Willson</i>
<i>Oliver Hix</i>	<i>David Dutton</i>
<i>Ewart Dunlop</i>	<i>Russell Goes</i>
<i>Salesmen</i>	<i>David Dutton, Estin E. Harned, Kansas City, Mo., Joe O'Rourke, Gordon Conger, Dan Johnson, Gas</i>
<i>Dancers</i>	<i>Tom Spencer, Gail Willis, Anne Spencer, Greg Martin, Amber [Harton] Spencer, Lee Ann Willis, Jeff Adams, Don Spencer</i>
<i>Chorus</i>	<i>Ottmar Lang, Leonard Smith, Clyde Noyce, Gordon Conger, Estin E. Harned, Joe O'Rourke, Ronda Wainess, Jessie Smith, Kathleen Garner, Fern Marsh, Phyllis Warren, Beverly Taylor, Mary Ann Taylor, Judy Powell, Myrna Peters, Evelyn Harton, Lela Brennecke, Dody Harned [Kansas City, Mo.], Glenna Holloway, Carlene Meredith, Wanda Bodemann, Mary Maddox, Dee Parson, Tonya Foreman, Mark Muninger, Dan Creitz, Jim Talkington, David Chandler, Chanute</i>
<i>Boys Band</i>	<i>Mark Muninger, Jim Talkington, Jay Miller, Jeff Myers, Tracy Steward, Richard Apt, Danny Creitz, Will Cooper, Dave Cooper, Troy Peters, David Chandler, Chanute</i>

## ORCHESTRA

### VIOLIN

Virginia Creitz  
 Concertmistress  
 Mildred Cooksey  
 Mildred Earnest (Chanute)  
 Betty Fine  
 Susan Graham (Chanute)  
 Charles Johnson  
 Mary Lee Johnson (Chanute)  
 LeAnna Swope (Yates Center)  
 Marta Tomson  
 Amber Waller  
 Kendall Waller

### CELLO

Madge Strickler  
 Dorene Street

### BASS

Roy Baker (Humboldt)

### REED

Hal Bolan (Yates Center)  
 Clifford Fritts (Fort Scott)  
 Mary Mohr  
 John Peterson (Fort Scott)  
 Jackie Smith (Yates Center)  
 Jim Tallman (Chanute)

### TRUMPET

Barbara Berdahl  
 Larry Jones (Humboldt)  
 Betty Yokum

### TROMBONE

George Foreman  
 Lana Loudabarger  
 Larry Magnuson

### PIANO

Lucile Wagner

### PERCUSSION

David Ashford  
 Kendall Ashford

### PERSONNEL MANAGER

Kendall Ashford

### LIBRARIAN

Kendall Waller



*Musical Synopsis of Scenes*

**Act One**

- Scene 1: A Railway Coach  
Morning, July 4, 1912  
ROCK ISLAND ..... Charlie Cowell &  
Travelling Salesmen
- Scene 2: River City, Iowa  
Center of Town  
Immediately following  
IOWA STUBBORN ..... Townspeople of River City  
TROUBLE ..... Harold and Townspeople
- Scene 3: Crossover ..... Harold & Marian
- Scene 4: The Paroos' House  
That evening  
PIANO LESSON ..... Marian, Mrs. Paroo, Amaryllis  
GOODNIGHT MY SOMEONE ..... Marian
- Scene 5: Madison Gymnasium  
Thirty minutes later  
SEVENTY SIX TROMBONES ..... Harold, Boys and Girls  
SINCERE ..... Olin, Oliver, Ewart, Jacey
- Scene 6: River City Iowa - Center of Town  
Immediately following  
THE SADDER-BUT-WISER GIRL ..... Harold and Marcellus  
PICKALITTLE ..... Eulalie, Maud, Ethel, Alma,  
Mrs. Squires, Ladies of River City  
GOODNIGHT LADIES ..... Olin, Oliver, Ewart, Jacey
- Scene 7: Interior of Madison Library  
Immediately following  
MARIAN THE LIBRARIAN ..... Harold, Boys and Girls
- Scene 8: A Street  
The following Saturday noon ..... Tommy & Harold
- Scene 9: Immediately following ..... Mayor and Harold
- Scene 10: The Paroos' Porch  
That evening  
MY WHITE KNIGHT ..... Marian
- Scene 11: Center of Town  
Noon, the following Saturday  
WELLS FARGO WAGON ..... Winthrop and Townspeople

## Act Two

Scene 1: Madison Gymnasium

The following Tuesday evening

IT'S YOU ..... Olin, Oliver, Ewart, Jacey, Eulalie,  
Maud, Ethel, Alma and Mrs. Squires  
SHIPOOPI ..... Marcellus, Harold, Marian,  
Tommy, Zaneeta, and Kids  
PICKALITTLE REPRISE ..... Eulalie, Maud, Ethel, Alma,  
Mrs. Squires and Ladies

Scene 2: The Hotel/Porch

The following Wednesday evening

LIDA ROSE ..... Olin, Oliver, Ewart, Jacey  
WILL I EVER TELL YOU ..... Marian

Scene 3: The Paroos' Porch

Immediately following

GARY, INDIANA ..... Winthrop

Scene 4: The Footbridge

Fifteen minutes later

IT'S YOU BALLET ..... Townspeople, Boys & Girls  
"IT'S YOU" WALTZ ..... Choreographed by Amber Spencer  
TILL THERE WAS YOU ..... Marian and Harold

Scene 5: A Street

Immediately following

SEVENTY SIX TROMBONES AND  
GOODNIGHT MY SOMEONE ..... Harold and Marian

Scene 6: Madison Park

A few minutes later

TILL THERE WAS YOU REPRISE ..... Harold

Scene 7: Madison Gymnasium

Immediately following

FINALE ..... Entire Company

## ANNOUNCEMENTS

Iola Community Theater: "The Amorous Flea", a musical adaptation of Moliere's comedy "School for Wives", June 4, 5, 6, 7

Iola High School: Spring Dramatic Production, April 24, 25

Cultural Attractions Committee: Spring Recital Series, Richard Reber, Pianist, March 17, 8:00 p.m.

KSCP String Quartet, April 28, 8:00 p.m. - Thomas H. Bowlus Fine Arts Center Recital Hall

The purpose of this and all our productions is to encourage theater on the local level. The cast and crew of tonight's production is made up entirely of people living and working in this corner of Kansas. Membership in the Iola Community Theater is open to everyone and consists of those people who contribute in any way to the success of our venture. Audience appreciation is a valid contribution and we sincerely hope our audience "members" enjoy this performance.



## PRODUCTION STAFF

Director .....	Richard Spencer
Musical Director .....	Madge Strickler
Assistant Director .....	Kathy Spencer
Choreographer .....	Betty Spencer,* Kelly Bain
Executive Director .....	Ann Curry
Conductor .....	Dale P. Creitz
Rehearsal Pianist .....	Darene Street
Set Construction .....	Dee Sell,* Leslie Meredith, Jim Hillbrant
Light Design .....	Richard Spencer
Sound .....	Joe Corley
Follow Spot .....	Kevin Alexander,* Connie Johnson
Lights .....	Sue Spaulding (Chanute), Vicky Munger, Nancy Tinsley
Stage Crew .....	Dee Sell*, Max Willis, Mike Wilmoth Kay Hummer (Chanute), Roe Spencer, Jerry Spencer
Costume Mistress .....	Diana Foreman
Costume Staff .....	Mary Ann Arnott, LaVonne Lewis, Jane Lane, Margaret Robb, Delores Henderson, Bunni Hare, Adelina Holloway, Jack Jeffery, Thelma Zahm, Loretta Ellis, Carol Parson
Properties .....	Mickey Lynn,* Lucy Campbell, Humboldt, Debbie Strahl, Cecelia Orcutt
Make-Up .....	Billie Brown,* Becky Lundine, Janet Skidmore, Brenda Barber, Beth Lackey, Roxie Doll, Vicky Westerman
Hair Styles .....	Roxie Doll*, Carolyn Sampson
Advertising & Posters .....	Jean Drake,* Leonard Smith, Tammi Williams, Fifth & Sixth grades at Lincoln School
Program Design .....	Cecelia & Steven Orcutt
Programs .....	Mary Martin
Box Office .....	Mary Ellen Stadler, Helen Lacy, Jean Capell, Bonnie Kirby
Photographers .....	Lance Gurwell, Larry Goldsmith
Ushers .....	Lenora Lind
House Managers .....	Tri-County Shrine Club
Cast Party .....	Joyce Stith

\*Denotes Crew Chief

Technical Director for the Thomas H. Bowlus Fine Arts Center  
Richard Spencer

## ACKNOWLEDGEMENTS

City of Iola, Allen County State Bank, Iola State Bank, Piqua State Bank, Iola Industries, Inc., Iola Register, KALN Radio, Lincoln School, St. John's Church, Craig Heslop, Richard Samford, Ernest Appling, Eric Berdahl, Chief of Police Everett Shepherd, Allen County Court House, KKOY Radio, Chanute, Chanute Tribune, Iola Pharmacy, Mike Wille, Carolyn Apt, Mrs. Dale McCoy, Allen County Country Club, Robert Barclay, Don Martin, Robert Martin; Jim Wilson.

*Iola Community Theater Anniversary Display*  
*Jim Smith*

To all who have had any part in this production, our heartfelt thanks. If your name was omitted for credit herein, please believe it was unintentional and accept our apology.

## SYNOPSIS OF "THE MUSIC MAN"

"The Music Man" is set against the background of Meredith Willson's own native Iowa. The time is 1912 — an era of barber-shop quartets, high button shoes, gaudy sleeve garters and the "traveling salesman." Harold Hill, our hero, is one such traveling man. He has quite a reputation among his fellow salesmen and also gains one in each town he visits. Harold has become a legend, and as one salesman puts it:

"He's just a bang beat bell-ringin' big haul, great go, neck-or nothin' rip-roarin', ever' time-a-bull's-eye salesman, that's Professor Harold Hill!"

Harold Hill is a captivatin con-man who sells entire bands to the youth of small towns. He starts first by selling the instruments, then by selling uniforms; before any of the townspeople realize that he has failed to teach anyone to play a single note, the professor has hopped the local freight for the next town and the next conquest.

When Harold arrives in River City, Iowa, his enthusiastic spell-binding pitch wins over the townspeople immediately. Orders for instruments and uniforms pile in rapidly. But he is more than a salesman of bands — he is also a salesman of fun, laughter and lightheartedness. River City changes from a dull little town into a gay singing community. His vitality pulls little Winthrop Paroo, still grieving over his father's death, back to the enjoyment of childhood. He captivates all the townspeople but two — lovely Marian, the librarian, who possesses the information to expose his as a fraud; and the town's mayor, whose pool hall is all but put out of business when Harold takes over the youngsters. Harold feels that he can handle the mayor until it is time to skip town — and as for Marian — well, no woman has ever before been able to resist his salesmanship...

Of course, with success comes enemies — since this is 1912, there must be a villain. Trouble comes to River City and Harold Hill in the form of a jealous traveling salesman armed with all the proof he needs to ruin our lovable rogue. Harold soon realizes he'll have to reach deep into his bag of tricks if he is to avoid an unpleasant "tar-and-feather party." And being 1912, of course, the villain can't be successful.

### *Dedication*

Iola Community Theater's Anniversary Production of Meredith Willson's "The Music Man" is dedicated to Mrs. L. W. Simmons, or as she is lovingly known, Maureen; whose tireless efforts and supreme belief in the benefits of good theater to the community provided guidance and inspiration in our infancy and established an ideal of excellence which we have attempted to maintain through the past decade.