

IOLA COMMUNITY THEATRE

Presents

Kiss Me Kate

Music & Lyrics By
COLE PORTER

Book By
BELLA & SAMUEL SPEWACK



Bowlus Fine Arts Center

8:15 p.m.

March 9, 10, 11, 12, 1977

directed by
Richard Spencer

Produced by arrangement with and music and dialogue material furnished by
Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, New York 10017.

CAST

<i>Lilli Vanessi</i>	<i>Anita Fairchild, Chanute</i>
<i>Fred Graham</i>	<i>Dave Dutton</i>
<i>Lois Lane</i>	<i>Patricia Abts, Chanute</i>
<i>Hattie</i>	<i>Andrea Groves, Chanute*</i>
<i>Bill Calhoun</i>	<i>Will Varner, Humboldt*</i>
<i>Gangster No. 1</i>	<i>Ron Alsop</i>
<i>Gangster No. 2</i>	<i>Dee Sell</i>
<i>Harry Trevor</i>	<i>Ray Willson</i>
<i>Harrison Howell</i>	<i>Jim Hillbrant</i>
<i>Ralph [Stage Manager]</i>	<i>Wayne Yockey, Humboldt</i>

Taming of the Shrew Cast

<i>Bianca</i>	<i>Lois Lane</i>
<i>Baptista</i>	<i>Harry Trevor</i>
<i>Gremio</i>	<i>Douglas Strickler*</i>
<i>Hortensio</i>	<i>Danny Creitz</i>
<i>Lucentio</i>	<i>Bill Calhoun</i>
<i>Katharine</i>	<i>Lilli Vanessi</i>
<i>Petruchio</i>	<i>Fred Graham</i>
<i>Haberdasher</i>	<i>Don Spencer</i>
<i>Chorus</i>	<i>Janet McCrate, Mary Lou Crail, Joanne McIntyre, Leonard Smith, David Britt*, Marcia Hoffman, Chanute*, Bob Bodemann, Shirrie Cantrell*, Dolores Hoff, Jean Barber, Jim Baker, Trecia Jackson, Chanute, Wanda Bodemann.</i>
<i>Dancers</i>	<i>Don Spencer, Greg Martin, Jay Miller, Tom Spencer, Janet Westerman*, LeeAnn Willis, Anne Spencer, Marcia Luedke*, Colony.</i>

*New faces to ICT

Cameo Appearance by Dale P. Creitz

15 minute intermission between acts

Technical Director
for the Thomas H. Bowlus Fine Arts Center
Richard Spencer

ORCHESTRA PERSONNEL

VIOLIN

Virginia Creitz, Concertmistress
Betty Fine
Charles Johnson
Marlene Lenski
Amber Waller
Phyllis Warren

VIOLA

Mildred Cooksey
Fern Marsh

CELLO

Madge Strickler
Darene Street

BASS

Bob Haney

REED

Hal Bolan (Yates Center)
Sara Brown*
Harold Denchfield
Shellie Guatney
Janet Marlow
Bruce Mentzer*
Mary Mohr*
James Mosher* (Kansas State College)
Terri Schell*

TRUMPET

Larry Jones (Humboldt)
Nolan Hodges*
Betty Yokum

HORN

Hal Dvorachek

TROMBONE

Sam Stump (Blue Mound)

PERCUSSION

Kendall Ashford
David Ashford

PIANO

Lucile Wagner

PERSONNEL MANAGER

Kendall Ashford

LIBRARIAN

Amber Waller

PROPERTIES

Bruce Mentzer

ANNOUNCEMENTS

Iola Community Theatre: "Two By Two", June 10, 11

Iola High School: "Those Arabian Nights", April 22, 23

St. Louis Symphony, March 25, 8:15 p.m.
Thomas H. Bowlus Fine Arts Center Auditorium

Collegium Musicum, Kansas University, March 31, 8:00 p.m.
Thomas H. Bowlus Fine Arts Center Recital Hall

Paintings by Ardith Fell and Indian Arts Display in the Recital Hall will be open before the play at an intermission. Admission 50 cents.

MUSICAL NUMBERS
ACT I

Overture	Orchestra
Another Opening, Another Show	Hattie, Singers & Dancers
Why Can't You Behave	Lois Lane
Wonderbar	Lilli and Fred
So In Love	Lilli
We Open in Venice	Kate, Petruchio, Lucentio, Bianca & Chorus
Tom, Dick or Harry	Bianca, Gremio, Hortensio, Lucentio & Chorus
Rose Dance	Anne and Tom Spencer
I've Come to Wive It Wealthily	Petruchio and Men
I Hate Men	Katherine
Were Thine That Special Face	Petruchio & Dancers
I Sing of Love	Bianca, Lucentio & Chorus
Tarantella	Dancers
Kiss Me Kate, Finale No. 1	Shrew Company

ACT II

Entre' Act	Orchestra
Too Darn Hot	Bill, Men, Male Dancers
Where Is the Life that Late I Lead	Petruchio
Always True to You in My Fashion	Lois and Chorus
Bianca	Bill and Women
Brush Up Your Shakespeare	Gangsters and Chorus
So In Love Am I (Reprise)	Fred
Pavanne	Dancers
Women Are So Simple	Katherine
Kiss Me Kate, Finale No. 2	Shrew Company
Brush Up Your Shakespeare	Entire Cast

Setting: Ford Theater, Baltimore

Time: 1940's

SYNOPSIS OF SCENES

ACT I

ACT II

Scene 1: Bare Stage
Scene 2: Corridor
Scene 3: Dressing Rooms
Scene 4: Padua Street
Scene 5: Corridor
Scene 6: Dressing Rooms
Scene 7: Church

Scene 1: Alley
Scene 2: Before Curtain
Scene 3: Petruchio's House
Scene 4: Corridor
Scene 5: Dressing Rooms
Scene 6: Dressing Rooms
Scene 7: Baptista's Garden

PRODUCTION STAFF

Director	Richard Spencer
Asst. Director & Stage Manager	Kathy Spencer
Musical Director	Madge Strickler
Orchestra Director	Dale P. Creitz
Executive Director	Mary Martin
Choreographer	Betty Spencer
Rehearsal Pianist	Darene Street
Set Construction	Leslie Meredith, Charles Brecheisen, Chuck Menzie, Pat McCrate.
Set Artist	Phyllis Meredith
Light Design	Richard Spencer
Lights	Janette Mauk*, Dennis Hermreck*
Spot Light	Allen Charlie*
Stage Crew	Pat McCrate, Richard Apt, Clyde Noyce
Costume Mistress	Alberta Sifers
Costumes	Helen Sell, Linda Catron, Mary Ann Westerman, Dolores Hoff, Jessie Smith, Shirley Menzie, Kathleen Spencer.
Properties	Dorothy Noyce, Tina Noyce
Make-Up	Billie Brown, Becky Bacon, Marge Allen, Denise Denny, Jill Allen, Lanette Hibbard*.
Program Design	Jim Strahle
Programs	Alberta Jeffery
Photographers	Dee Sell, Kevin Alexander
Box Office	Dona Homewood*, Gary Mosley, Mary Ellen Stadler, Helen Lacy.
Ushers	Lenora Lind
House Managers	Lela Brennecke, Alberta Jeffery, Tri-County Shrine
Cast Party	Ed and Betty Miller

Addition to Donor List: Mr. and Mrs. Fred Awalt, Yates Center, Kansas

ACKNOWLEDGMENTS

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To all who have had any part in this production, our heartfelt thanks. If your name was omitted for credit herein, please believe it was unintentional and accept our apologies.