

THE IOLA COMMUNITY THEATRE

Presents

**"THE
AMOROUS
FLEA"**

A MUSICAL COMEDY
BASED ON

**MOLIERE'S
"School For Wives"**

By
Jerry Devine
and
Bruce Montgomery

Produced By
BETTY SPENCER

Directed By
SAM RAINES

8:15 p.m. June 12, 13, 14



"THE AMOROUS FLEA"

CAST (In Order of Appearance)

Arnolphe.....	<i>Richard Spencer</i>
Chrysolde.....	<i>Lloyd Houk (Moran)</i>
Annette.....	<i>Katby Spencer</i>
Babette.....	<i>Kelly Bain</i>
Agnes.....	<i>Susan McCrate</i>
Horace.....	<i>Steve Smith</i>
Oronte.....	<i>Russell Pope</i>
Madame Enrique.....	<i>Debbie Strabl</i>

ORCHESTRA

PIANO

Nada Dobson (Chanute)

PERCUSSION

Kendall Ashford

PAGE TURNER

Treca Jackson (Chanute)

SCENES

ACT I

Scene 1: A park in Paris: Morning

Scene 2: Arnolphe's garden

Scene 3: The park

Scene 4: Arnolphe's garden

ACT II

Scene 1: Arnolphe's garden: Afternoon

Scene 2: The park

Scene 3: Arnolphe's garden: Evening

ACT III

Scene 1: Arnolphe's garden: Next morning

Scene 2: The park

Scene 3: Arnolphe's garden: That night

Scene 4: The park

Scene 5: The park the next day

Finale

There will be a ten minute intermission between acts.

By Special Permission of SAMUEL FRENCH,
25 W. 45th Street, New York, N.Y.

PRODUCTION STAFF

Director.....	<i>Sam Raines</i>
Stage Manager.....	<i>Joe Corley (Westphalia)</i>
Producer.....	<i>Betty Spencer</i>
Set Design.....	<i>Richard Spencer</i>
Set Construction.....	<i>Dee Sell, Carlene Meredith, Leslie Meredith, Phyllis Meredith and Cast</i>
Light Design.....	<i>Sam Raines, Richard Spencer</i>
Lights.....	<i>Nancy Tinsley (Colony), Connie Jobson</i>
Costumes.....	<i>Dolores Hoff</i>
Musical Directors.....	<i>Nada Dobson (Chanute), Fern Marsb</i>
Choreography.....	<i>Kelly Bain</i>
Publicity.....	<i>Jean Drake</i>
Program & Poster Design	<i>Sam Raines</i>
Programs.....	<i>Ray Willson</i>
Box Office.....	<i>Helen Lacy, Mary Ellen Stadler</i>
Ushers.....	<i>Lenora Lind</i>
House Managers.....	<i>Mr. & Mrs. Hollis Stith</i>

TECHNICAL DIRECTOR FOR THE THOMAS H. BOWLUS FINE ARTS CENTER

Richard Spencer

ACKNOWLEDGEMENTS

Allen County State Bank, Iola State Bank, Piqua State Bank, City of Iola, Iola Industries, Iola Senior High School, Iola Register, KALN, KKOY Chanute, Mrs. Phyllis Meredith, Mrs. Paula Sell.

DIRECTOR'S NOTE

In 1662 the 40 year old Moliere married the 19 year old Armande Bejart following a 20 year affair with Armande's mother, Madeleine Bejart. It was generally believed that Armande was actually Moliere's own daughter. Although in *The School for Wives* Agnes is not portrayed as Arnolphe's daughter by birth, it is believed that the play was an autobiographical defense of Moliere's own marriage.

Art Displays By Phyllis Meredith & Sam Raines.

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Subscriptions are now being solicited for the support of the Iola Community Theatre, Inc. for another year. It will save some personal contact if you will make your subscription on the attached form. Your subscription and check may be left in the lobby or mailed to Box 434, Iola, Kansas 66749. In addition to the monetary contributions we are in desperate need of people willing to contribute their time and talents to the many tasks necessary to make these productions possible. Please check below.

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| <input type="checkbox"/> Acting | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Make-up | <input type="checkbox"/> Stage Manager |
| <input type="checkbox"/> Lights | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Properties | <input type="checkbox"/> Painting |
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I understand that when this subscription is paid in full and when printed tickets are available I will be entitled to receive two reserved orchestra seat tickets for each of the productions.

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