
Wait Until Dark

by Frederick Knott

Staged and Directed by Sam Raines

Friday, July 17 – Saturday, July 18

*Thomas H. Bowlus Fine Arts & Cultural Center
Iola, Kansas*

A Production of the Iola Community Theatre, Inc.
(By special arrangement with Dramatists Play Service, Inc.)

Curtain Time – 8:15 P.M.

Wait Until Dark

THE CAST

(Cast of characters in order of appearance)

| | |
|-----------------|----------------------------------|
| Mike Talman | Dee Sell |
| Sgt. Carlino | John Cox |
| Harry Roat, Jr. | Sam Raines |
| Susy Hendrix | Patricia Abts |
| Sam Hendrix | Jim Smith |
| Gloria | Julie Spencer |
| Policemen | Richard Spencer, Kevin Alexander |

SYNOPSIS OF SCENES

The action takes place in a basement apartment in Greenwich Village.

| | |
|--------|-------------------------------|
| Act I | Scene 1: Friday evening |
| | Scene 2: Saturday afternoon |
| | Scene 3: Twenty minutes later |
| Act II | Scene 1: About an hour later |
| | Scene 2: A few minutes later |

There will be a fifteen-minute intermission between acts.

PRODUCTION STAFF

| | |
|-------------------------|----------------------------------------------------------------------------------|
| Stage Manager | Fran Hoggatt |
| Costumes & Make-up | the cast |
| Hand & Stage Properties | Leonard Smith and cast |
| Set Design | Richard Spencer |
| Set Construction | Richard Spencer, Mike Farris Linda Abts, the cast |
| Set Painting | Barbara Runner, Pat Cady Mike Wille, the cast Tommy Spencer, Donny Spencer |
| Light Design | Kevin Alexander |
| Light Crew | Linda Abts, Mike Farris |
| Sound | Chris McKean |
| Box Office | Bonnie Kirby, Jean Capell |
| Ushers | Lenora Lind |
| Posters | Donny Spencer |
| Programs | Ann Curry |
| House Managers | Mr. & Mrs. Klein Boyd |

Technical Advisor for the Thomas H. Bowlus Fine Arts and Cultural Center: Sam Raines

SUBSCRIBE FOR NEW SEASON

Subscriptions are now being solicited for the support of the Iola Community Theatre, Inc, for another year. It will save some personal contact if you will make your subscription on the attached form. Your subscription and check may be left in the lobby or mailed to Box 434, Iola, Kansas 66749. In addition to the monetary contributions we are in desperate need of people willing to contribute their time and talents to the many tasks necessary to make these productions possible. Please check below.

YES I'M INTERESTED

- | | |
|-------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Make-up | <input type="checkbox"/> Stage Manager |
| <input type="checkbox"/> Lights | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Properties | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Set Construction | |

Name _____

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Please accept my gift for the 1970-1971 season. My remittance of not less than one-half is paid herewith. I agree to pay the balance on or before November 1, 1970.

I understand that when this subscription is paid in full and when printed tickets are available I will be entitled to receive two reserved orchestra seat tickets for each of three productions.

I desire reserved seats for Friday Saturday (Check)
(Tickets exchangeable for either night)

- | | |
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| <input type="checkbox"/> Sponsor — \$ 50 or more | Address _____ |
| <input type="checkbox"/> Donor — \$ 25 or more | _____ |
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BOARD OF DIRECTORS

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| Klein Boyd | Vice-President |
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| Jack Jeffery | |
| Helen Lacy, Humboldt | |
| John Foust | |
| Jim Smith | |
| Fran Hoggatt | |
| Mary Martin | |

Many persons are members of the Iola Community Theatre, Inc. by having made contributions of money or services of one kind or another. The Iola Community Theatre, Inc. recognizes with appreciation all of the people and firms who have helped make the productions of the 1969-70 season possible. We sincerely hope that we can sustain this support.

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A special thank you and apology to Mr. and Mrs. Frederick Apt, Jr. whose names were inadvertently omitted from the Donor's list.

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ACKNOWLEDGEMENTS

The Iola Community Theatre, Inc. acknowledges with thanks the assistance given by the following other persons and firms in the production of the play: St. John's Catholic School, Shannon's Hardware, Davis Paint, Klein Lumber Company, S. H. Kress & Co., Ulrich Furniture, Horde's Lumber Company, Dr. Wayne Frantz, Harold Yokum, Jessie Smith, Iola Register, Allen County State Bank, "K" Studio, Cindy's Flowers, Iola Police Department, Gary Ratley, Beverly Raines, Wilson Hardware.