

IOLA COMMUNITY THEATRE

proudly presents

ROGERS & HAMMERSTEINS

The King and I

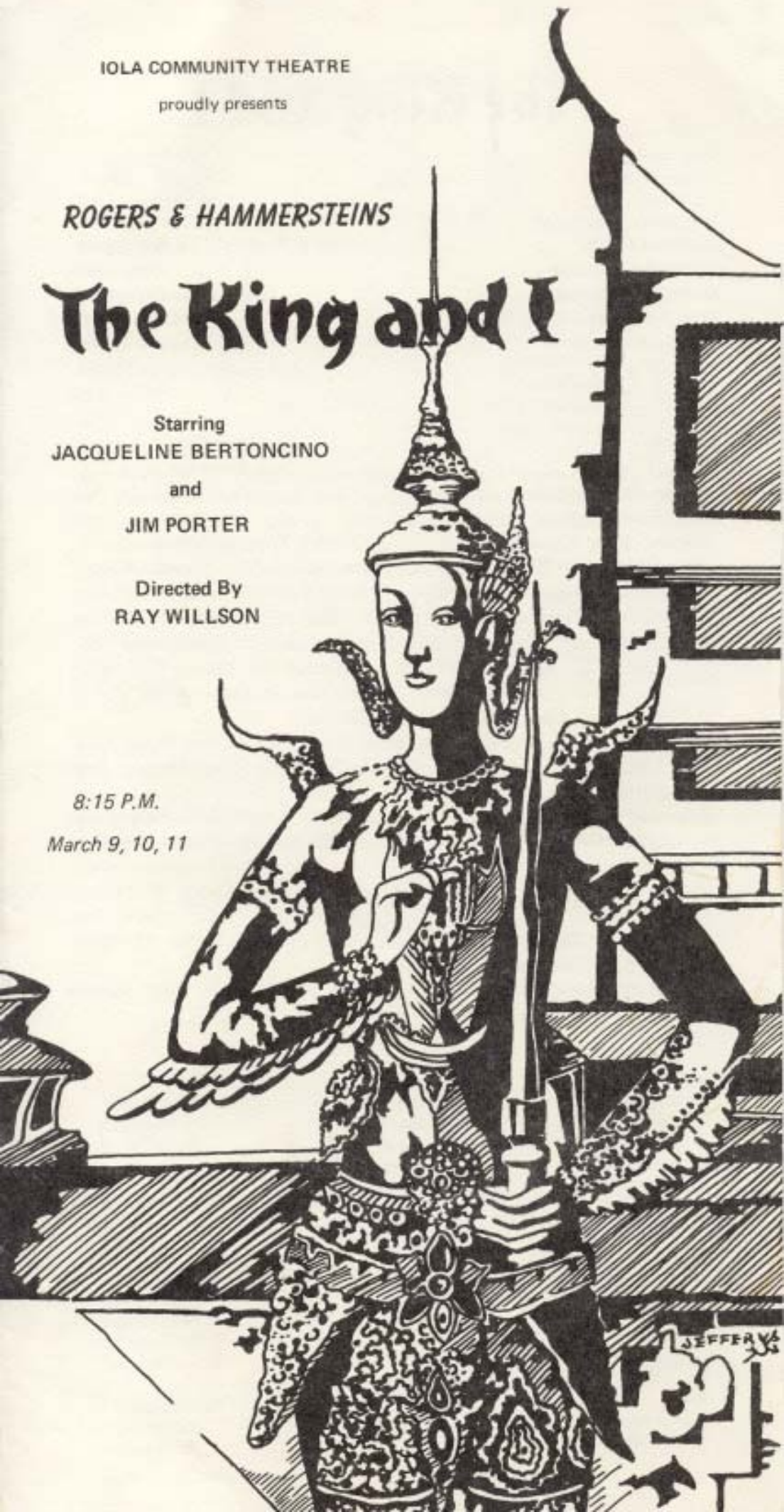
Starring
JACQUELINE BERTONCINO

and
JIM PORTER

Directed By
RAY WILLSON

8:15 P.M.

March 9, 10, 11



JEFFERSON

The King and I

Cast

(In Order of Appearance)

- Captain Orton* *Harry Theobald (Yates Center)*
Louis Leonowens *Jim Baker*
Anna Leonowens *Jacqueline Bertoncino*
The Interpreter *Robert Zornes*
The Kralahome *Gary Hageman*
The King *Jim Porter (Yates Center)*
Phra Alack *Mike Wille*
Lun Tha *Steven Orcutt*
Tuptim *Rosemary Cottle (Leanna)*
Lady Thiang *Lois Atherton (Gas City)*
Prince Chululongkorn *Jay Bass*
Sir Edward Ramsay *Gordon Conger*
Princess Ying Yaowlak *Cynthia Theobald (Yates Center)*
Royal Children.. *Charlotte Amber, Cassandra Ambler, Loretta Audley, Debra Conger, Michelle Conger, Cynthia Jeffery, Tracy McCallum Kelly McCammon, Peggy Martin, Tracy Murray, Mari Lynn Pope, Sandy Pope, Tammy Stout, Jane Theobald (Y.C.) Vanessa Theobald (Y.C.) Selina Wallace, Janice Zornes, Tim Henry, Tom Henry, Jay Herder, Joseph Herder, Robert Martin, David Rush, Dennis Skidmore, Gary Stout, and Mike Sinclair.*
Royal Dancers . . . *Judy Comeau, Jamie McFadden, Donna Kettle, Vicki Lind, Jackie Talkington, Michele Bodeman, Sherri Harton, Janet Dieker.*
Priests of Siam . . . *Gordon Conger, Walter Smith, Ottmar Lang, Joe O'Rourke, Harry Theobald, Robert Zornes, David Skidmore, Rick Henry*
Guards . . . *Greg Martin, Joe O'Rourke, David Skidmore, Rick Henry*
Royal Wives . . . *Joyce Porter (Y.C.), Ula Theobald (Y.C.), Jean Barber, Beverly Taylor, Waneta Pope, Janet Dieker, Joanne McIntyre, Barbara Sherwood (Garnett)*
Palace Attendants *Mary Ann Taylor, Beth Manske*

Orchestra

VIOLIN

Virginia Creitz
 Marlene Lenski
 Mildred Cooksey
 Leora Schmaus
 Leanna Swope
 Yates Center
 Betty Swearingen

VIOLA

Karen Bridges
 Pittsburg

CELLO

Madge Strickler

BASS

Hal Bolan
 Yates Center

FLUTE

Linda Dreher
 Patty Abt
 Becky Rouse
 Pittsburg

OBOE and ENGLISH HORN

Bettee Shell
 Pittsburg

BASSOON

Luann Erbert

CLARINET

Jim Tallman
 John Powell
 Joe Bill George

PIANO

Lucile Wagner

TRUMPET

Larry Jones
 Humboldt
 Betty Yokum

FRENCH HORN

Carol Cescon
 Martha Boman
 Cheryl Walters

TROMBONE

Bob Bodeman
 Patsy Nelson
 Pat Ryan
 Pittsburg

PERCUSSION

Kendall Ashford
 David Ashford

SYNOPSIS OF SCENES

The action passes in and around the King's Palace, Bangkok, Siam in the early eighteen sixties.

ACT I

- Scene 1: Deck of the ship Chow Phya
- Scene 2: King's Library in Royal Palace
- Scene 3: King's Study
- Scene 4: The Schoolroom
- Scene 5: Anna's Bedroom
- Scene 6: The King's Study

ACT II

- Scene 1: Reception Room in Palace
- Scene 2: Palace Garden
- Scene 3: King's Library
- Scene 4: Room in Anna's House
- Scene 5: King's Study

There will be a fifteen-minute intermission between acts.

Based on the book "Anna and the King of Siam" by Margaret Landon, Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein II. By exclusive permission through Howard E. Reinheimer, 120 East 56th St., New York, N.Y.

Film intertainment provided for off-stage children; courtesy of Film Service, Iola Public Library.

ACKNOWLEDGEMENTS

Elmer Frazell for use of Junior High for Rehearsals, Winfield Community Theatre for their assistance on costumes and rental, Parsons High School, Tri-County Shriners, Iola Register, Friskel-Kinser Mortuary, Waugh-Yokum Funeral Home, Cindy's Flowers, Idea Shop, Klein Lumber, Allen County State Bank, Iola State Bank, Spencers and Sons, Phyllis Warren, Johnnie, Chet, and Kent Taylor, Joe Shields, Ada Apt, Dr. Wayne Frantz, The Elks Club, Self Service Grocery, Robert Barclay.

To all, and we do mean all, who have had a part in any way in this production, newcomers and old stand-bys, our heartfelt thanks. And if your name was omitted for credit here-in, please believe it was unintentional, and ye writer of this here-now epistle made an all-out-by-gosh effort. So thank you, too, everyone deserves lots of credit for getting this one on the boards.

ANNOUNCEMENTS

Iola Community Theatre, Inc. final production June 9, 10 will be Tom Sawyer. Watch the Iola Register for try-out dates.

Lobby display courtesy of Kansas Water Color Society, Inc. and The Cultural Arts Commission, Inc.

MUSICAL NUMBERS

OVERTURE – Orchestra

1. OPENING ACT I (Arrival at Bangkok) – Orchestra
2. I WHISTLE A HAPPY TUNE – Anna and Louis
3. INCIDENTAL FOR DIALOGUE (Entrance of Kralahome)
4. EXIT: I WHISTLE A HAPPY TUNE
5. VIGNETTES AND DANCE
6. MY LORD AND MASTER – Tuptim
7. INCIDENTAL FOR DIALOGUE
8. HELLO, YOUNG LOVERS – Anna
9. ENCORE: HELLO YOUNG LOVERS
10. THE MARCH OF THE SIAMESE CHILDREN
11. POSTLUDE TO THE MARCH OF SIAMESE CHILDREN
12. HOME SWEET HOME – Priests and Children
13. A PUZZLEMENT – The King
14. SCHOOLROOM SCENE
15. GETTING TO KNOW YOU – Anna
16. INCIDENTAL (King)
17. WE KISS IN A SHADOW (Tuptim and Lun Tha)
18. REPRISE: A PUZZLEMENT (Prince and Louis)
19. SHALL I TELL YOU WHAT I THINK OF YOU – Anna
20. SOMETHING WONDERFUL – Lady Thiang
21. CHANGE OF SCENE (Pantomine)
22. REPRISE: SOMETHING WONDERFUL
23. CHANGE OF SCENE (Postlude to "Something Wonderful")
24. SCENE (Anna and King Planning Party)
25. FIREWORKS
26. FINALE ACT I

ACT II

27. OPENING ACT II
28. WESTERN PEOPLE FUNNY – Lady Thiang and Wives
29. EXIT OF WIVES
30. DANCE OF ANNA AND SIR EDWARD
31. EXIT OF ANNA, KING AND SIR EDWARD
32. INCIDENTAL "WE KISS IN THE SHADOW"
33. I HAVE DREAMED – Tuptim and Lun Tha
34. REPRISE: "HELLO YOUNG LOVERS"
35. INCIDENTAL (Change of Scene)
36. SONG OF THE KING – The King
37. SHALL WE DANCE? – Anna and The King
38. MELOS, MY LORD AND MASTER
39. PROCESSIONAL
40. REPRISE: SOMETHING WONDERFUL (Letter Reading)
41. POLKA DOLOROSO
42. REPRISE: I WHISTLE A HAPPY TUNE
43. FINALE ULTIMO
44. EXIT MUSIC

PRODUCTION STAFF

Director	Ray Willson
Musical Director	Fern Marsh
Assistant Director	Phyllis Warren
Executive Director	Ann Curry
Orchestra	Dale P. Creitz, Conducting
Stage Manager	Sam Raines
Set Director	Jim Smith
Set Design	Tom Sherman
Set Construction	Tom Sherman, Jim Smith, Jim Leach
Stage Crew	Lance Gurwell, Don Spencer, Steve Roberts, Jim Smith, Jim Leach
Properties	Leonard Smith, Jessie Smith
Light Design	Tom Sherman, Sam Raines
Light Crew	Barbara Stith, Marie Larzalere; follow spot: Tom Sherman
Choreography	Judy Comeau, Amber Harton
Wardrobe Mistress	Jane Lane
Costume Crew	Letha Bradshaw, Rachael Herynk (Kincaid), Margaret Southerland (Kincaid), Beth Lackey, Grace Frame, Nancy Parrish, Marian Michael, Louise Lackey, Terri Calliouet, Sally Troxel, Jan Weatherman
Make-Up Designs	Shirley Upshaw
Make-Up Crew	Glenda Parrish, Marian Comeau, Susan McCrate, Joan Hess, Sherri Harton, Vicki Englehardt, Barbara Weber, Patty Christy, Susan Blackwell, Jan Weatherman, Sally Troxel, Terri Calliouet, Missy Wille
Publicity	Leonard Smith
Hairdressers	Sharon's Chazmarsae
Photographers	Ed Jewell, Bob Johnson
Program Design	Jack Jeffery
Programs	Ann Curry
Box Office	Mary Ellen Stadler, Helen Lacy, Jack Jeffery, Alberta Jeffery, Doris Hageman, Rose Hadley, Jane Bowlus
Ushers	Lenora Lind
House Manager	John Foust
Doormen	Tri-County Shriners
Liaison and Cast Party	Mary Martin

Technical Director for The Thomas H. Bowlus Fine Arts Center
Sam Raines

MEMBERSHIP LIST

Many persons are members of the Iola Community Theatre, Inc. by having made contributions of money or services of one kind or another. Besides those named on this program for their special contributions of talent and time in connection with this production, The Iola Community Theatre recognizes with appreciation the following persons and firms who have made membership contributions of money for the support of the 1971-1972 season.

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Iola State Bank
Judge Robert Stadler

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