

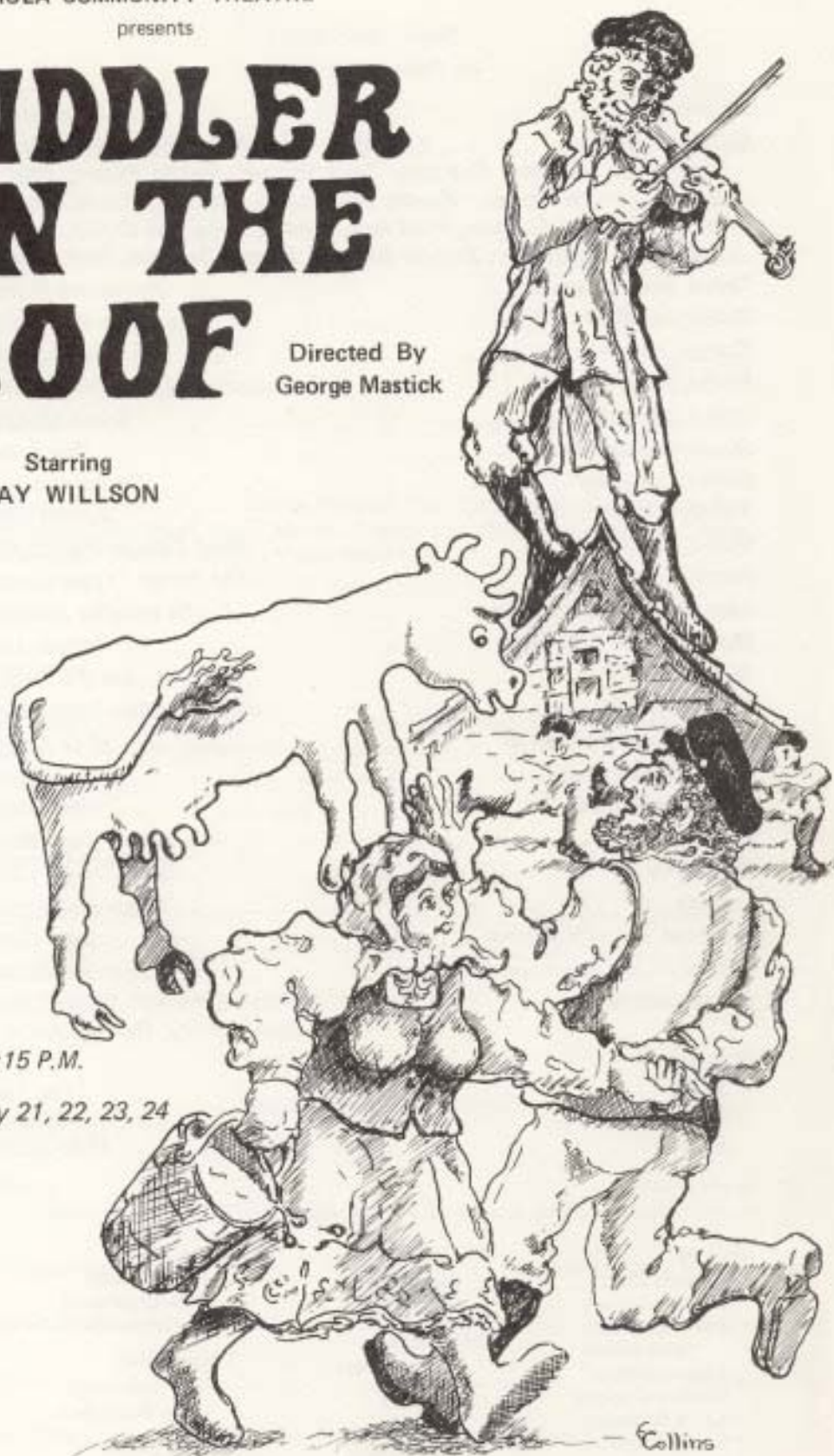
IOLA COMMUNITY THEATRE

presents

FIDDLER ON THE ROOF

Directed By
George Mastick

Starring
RAY WILLSON



8:15 P.M.

February 21, 22, 23, 24

Book By
JOSEPH STEIN

Music By
JERRY BOCH

Lyrics By
SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed
By JEROME ROBBINS

Original choreography reproduced by Betty Spencer

Cast
(In Order of Appearance)

| | |
|---|--|
| <i>Fiddler</i> | <i>H.J. Nicholson</i> |
| <i>Villagers (Chorus)</i> | <i>Kay Gilbert, Pat Mourning, Kathy Spencer, Jane Sype, Barbara Segraves, Jean Barber, Myrna Peters, Alberta Jeffery, Joyce Porter, Wanda Bodemann, Dottie Noyce, Leonard Smith, Richard Spencer, Fred Apt, Clyde Noyce, Jim Smith, Barbara Sherwood, Beth Ray, Dennis Barnett, Danny Barnett, Tracy Peters.</i> |
| <i>Tevye, the Dairyman</i> | <i>Raymond Willson</i> |
| <i>Golde, his Wife</i> | <i>Jacqueline Bertoncino</i> |
| <i>Tzeitel, daughter</i> | <i>Jill Shanahan</i> |
| <i>Hodel, daughter</i> | <i>Rosemary Cottle (Humboldt)</i> |
| <i>Chava, daughter</i> | <i>Susan McCrate</i> |
| <i>Shprintze, daughter</i> | <i>Dee Parson</i> |
| <i>Bielke, daughter</i> | <i>Christina Noyce</i> |
| <i>Yente, the Matchmaker</i> | <i>Judith Bragg</i> |
| <i>Motel, the Tailor</i> | <i>Mike Tinkler (Humboldt)</i> |
| <i>Perchik, the Student</i> | <i>Jim Porter (Yates Center)</i> |
| <i>Lazar Wolf, the Butcher</i> | <i>Curtis Scoville (Colony)</i> |
| <i>Mordcha, the Innkeeper</i> | <i>Ottmar Lang</i> |
| <i>Rabbi</i> | <i>Joe Bill George</i> |
| <i>Mendel, his Son</i> | <i>Jerry Purdom (Humboldt)</i> |
| <i>Avrahm, the Bookseller</i> | <i>G.O. Conger</i> |
| <i>Nachum, the Beggar</i> | <i>Joe O'Rourke</i> |
| <i>Grandma Tzeitel</i> | <i>Jan Braker</i> |
| <i>Fruma-Sarah</i> | <i>Fern Marsh</i> |
| <i>Constable</i> | <i>Jim Leach</i> |
| <i>Fyedka</i> | <i>Stephen Segraves</i> |
| <i>Shaindel, Motel's Mother</i> | <i>Ann Curry</i> |
| <i>Priest</i> | <i>Mitchell Bushey</i> |
| <i>Bottle Dancers</i> | <i>David Skidmore, Steve Smith, Jack Jeffery, Donald Akina</i> |
| <i>Russians —</i> | |
| <i>Sasha</i> | <i>Lee Lane</i> |
| <i>Durick</i> | <i>Curtis Scoville Jr.</i> |
| <i>Sorcha</i> | <i>Mike Burton</i> |

Orchestra

VIOLIN

Virginia Creitz
Marlene Lenski
LeAnna Swope
Yates Center
Lillian Clark
Mildred Cooksey
Leora Schmaus
Suzanne Ballou
Betty Fine
Ruth Reather

VIOLA

Becky Lundine

CELLO

Madge Strickler

BASS

Hal Bolan
Yates Center

FLUTE

Judy Lynch
Debbie Hawk

BASSOON

Luann Erbert

CLARINET

Patty Brown
Veva Rigsby
Humboldt

TRUMPET

Larry Jones
Humboldt
Betty Yokum
John Schmaus
Robert Zornes

PIANO

Lucile Wagner

HORN

Carol Cescon
Beth Ungeheuer
Centerville

TROMBONE

Bob Bodemann
Larry Magnuson

ACCORDION

Melody Sherbenou
Chanute

PERCUSSION

Kendall Ashford
David Ashford

PERSONNEL MANAGER

Kendall Ashford

SYNOPSIS OF SCENES

The Place: Anatevka, a small village in Russia

The Time: 1905, on the eve of the Russian Revolutionary Period

ACT I

Prologue

- Scene 1: Kitchen of Tevye's house
- Scene 2: A road near Tevye's house
- Scene 3: Interior of Tevye's house
- Scene 4: The Inn
- Scene 5: Street outside the Inn
- Scene 6: Exterior of Tevye's house
- Scene 7: Tevye's bedroom
- Scene 8: Village street
- Scene 9: Section of Tevye's yard

There will be a 10 minute intermission between acts

ACT II

Prologue

- Scene 1: Exterior of Tevye's house into kitchen
 - Scene 2: Village street
 - Scene 3: Exterior of Railroad station
 - Scene 4: Village street
 - Scene 5: Motel's Tailor Shop
 - Scene 6: Somewhere on the outskirts of the village
 - Scene 7: Section of Tevye's yard
 - Scene 8: Exterior of Tevye's house
- Epilogue

Based on the book "Fiddler on the Roof" by Joseph Stein (based on Sholem Aleichem stories by special permission of Arnold Perl), Music by Jerry Boch, Lyrics by Sheldon Harnick. By exclusive permission through Music Theatre International, 119 West 57th St., New York, New York 10019.

Acknowledgements

Alo Implement Inc., Iola Police Department, Wanda Lytle, Alfred Link, Iola State Bank, Allen County State Bank, Iola Junior High School, Lincoln Grade School, National Guard Armory, Parsons Recreation Commission, Independence Recreation Commission, City of Iola, Cindy's Flowers, Robert Barclay, Heigle's, "K" Studio, American Legion, Self Service Grocery, Iola Register.

To all who had a part in any way in this production our heartfelt thanks. If your name was omitted for credit herein please believe it was unintentional and accept our sincere thanks for helping us.

Additional Donors – Mr. and Mrs. James Phillips.

Announcements

Bowlus Fine Arts Cultural Attractions Committee next attraction will be Singers and Dancers of Ljubljana March 16 and Neil Wolfe Trio March 24.

Lobby display by Richard E. Baker, Student Teacher of Emporia State Teachers College, Emporia, Kansas.

Iola Community Theatre, Inc. next production will be June 8 and 9.

Musical Numbers

ACT I

| | |
|----------------------------------|--|
| Prologue and Tradition | Tevye and villagers |
| Matchmaker | Tzeitel, Hodel and Chava |
| If I Were A Rich Man | Tevye |
| Sabbath Prayer | Tevye, Golde, villagers |
| To Life | Tevye, Lazar Wolf, village men and Fyedka |
| Tevye's Monologue | Tevye |
| Miracle of Miracles | Motel |
| The Dream | Tevye, Golde, villagers, Grandma Tzeitel and Fruma Sarah |
| Sunrise, Sunset | Tevye, Golde and villagers |

ACT II

| | |
|------------------------------------|--|
| Now I Have Everything | Perchik and Hodel |
| Tevye's Rebuttal | Tevye |
| Do You Love Me | Tevye and Golde |
| The Rumor | Yente, Avram, Rifka, Shameril, Mendel and villagers |
| Far From The Home I Love | Hodel |
| Chava Sequence | Tevye, Chava, Fyedka |
| Anatevka | Tevye, Golde, Yente, Lazar Wolf, Rabbi, Mendel, Avram and villagers |

Technical Director
for the Thomas H. Bowlus Fine Arts Center
Richard Spencer

Production Staff

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|--------------------------------------|--|
| Director | George Mastick |
| Musical Director | Fern Marsh |
| Assistant Director | Phyllis Warren |
| Executive Producer | Mary Martin |
| Orchestra | Dale P. Creitz, Conductor |
| Set Director | Jim Smith |
| Set Design | Parsons Recreation Commission (Bill Brewer-Designer) |
| Stage and Set Crew | Dennis Swibold, Cast, Don Martin, Roe Spencer, Tom Spencer, Jim Smith, Greg Martin, Charles Larzalere, Robert Martin, Kevin Alexander, Mike Farris, Mike Yates, Steve Yates. |
| Properties | Elizabeth Stith, Joyce Stith |
| Light Design | Richard Spencer |
| Light Crew | Mike Wille, Greg Martin, Shirley Upshaw, Sandy Hawk, Don Spencer, Marie Larzalere. |
| Choreography | Betty Spencer |
| Wardrobe Mistress | Jane Lane |
| Costume Research and Design. | Jane Lane, Delores Hoff |
| Seamstresses | Grace Frame, Mrs. H.W. Hoff Lavon Lewis, Judy Paskin, Delores Hoff, Jane Lane. |
| Hairdressers | Jackie's Beauty Salon |
| Make-Up | Barbara Scoville, Beth Lackey, Shirley Upshaw, Marian Comeau, Glenda Parrish, Thespians. |
| Publicity | Leonard Smith |
| Posters | 5th and 6th grades, Lincoln and Jefferson Grade Schools |
| Photographers | Ed Jewell, Lance Gurwell |
| Program Design | Eugene Collins |
| Programs | Margaret Comeau |
| Box Office | Mary Ellen Stadler, Helen Lacy, Bonnie Kirby, Jean Capell |
| Ushers | Lenora Lind |
| House Manager. | Lowell James |
| Doormen | Tri-County Shriners |
| Cast Party | Jim and Sharon Leach |