The Iola Community Theatre, Inc.
presents

CATCH ME

IF YOU

CAN

June 8 and 9
Curtain Time – 8:15 p.m.

Directed by Joe Carder

BOWLUS FINE ARTS CENTER
Iola, Kansas
CATCH ME IF YOU CAN

CAST

Daniel Corban ..................... Lance Star
Inspector Levine .................. Chase Hunt
Father Kelleher ................... Dudley Devine
Elizabeth Corban .................. Belladonna
Ralph ............................. Lance Storm
Mrs. Parker ....................... Charlotte Scarlet
Everett Parker ..................... Rock Brick

SCENES

ALL SCENES TAKE PLACE IN A SUMMER HOME IN THE CATSKILL MOUNTAINS.

ACT I - Scene 1. 8:30 p.m.
ACT II - Scene 1. Later that same night.
ACT II - Scene 2. The next morning.
ACT III - Scene 1. 10 minutes later.
ACT III - Scene 2. 10 minutes later.

There will be a seven minute intermission between acts.

By Special Permission of SAMUEL FRENCH,
25 W. 45th Street, New York, N.Y.
PRODUCTION STAFF

Director ........................................... Joe Carder
Assistant Director ............................... Kathy Spencer
Stage Manager ................................. Susan McCrate
Producer ......................................... Ann Curry
Set Design ......................................... Eugene Collins
Crew Chairman ..................................... Phyllis Warren
Set Construction ................................. John Foust, Kendall Ashford, Eugene Collins,
                                          Don Martin, Greg Martin, Richard Spencer, David Ashford, Dennis
                                          Swibold.
Paint Crew ......................................... Mary Ellen Stadler, Helen Lacy, Marcia Roos,
                                           Elizabeth Stith, Judy Barley, Susan McCrate, Phyllis Warren, Steve Yates,
                                           Mike Yates, Mike Martin.
Light Design ...................................... Richard Spencer
Lighting ............................................ Greg Martin, Tom Spencer
Sound ............................................... David Ashford
Wardrobe Design .................................. Delores Hoff
Properties .......................................... Joyce Stith, Wanda Lytle
Publicity ........................................... David Roos, Leonard Smith
Make-up ........................................... Beth Lackey and Cast
Program and Poster Design ..................... Marcia Roos
Programs .......................................... Suzanne Ballou
Photographer ....................................... Ed Jewell
Box Office .......................................... Helen Lacy
Ushers ............................................... Lenora Lind
House Manager .................................... Jack Curry

TECHNICAL DIRECTOR FOR THE THOMAS H. BOWLUS FINE ARTS
Richard Spencer

ACKNOWLEDGEMENTS

Allen County State Bank, Iola State Bank, Piqua State Bank, Iola
High School, Iola Register, Kay Allen Radio Station, Cindy’s Flowers,
Donna Hawk, Jane Lane, Phyllis Warren, Don Martin, Mary Martin,
Skidmore’s Davis Paint Store.

Additional Donor ................................. Mr. and Mrs. J.A. Phillips
SUBSCRIBE FOR NEW SEASON

Subscriptions are now being solicited for the support of the Lola Community Theatre, Inc. for another year. It will save some personal contact if you will make your subscription on the attached form. Your subscription and check may be left in the lobby or mailed to Box 434, Lola, Kansas 66749. In addition to the monetary contributions we are in desperate need of people willing to contribute their time and talents to the many tasks necessary to make these productions possible. Please check below.

YES . . . . . , I'M INTERESTED

( ) Acting       ( ) Costumes
( ) Make-up     ( ) Stage Manager
( ) Lights      ( ) Sound
( ) Properties  ( ) Painting
( ) Set Construction

Name __________________________

Address ________________________

Telephone ______________________

Please accept my gift for the 1973-74 season. My remittance of not less than one-half is paid herewith. I agree to pay the balance on or before October 1, 1973.

I understand that when this subscription is paid in full and when printed tickets are available I will be entitled to receive two reserved orchestra seat tickets for each of the productions.

I desire reserved seats for Friday ( ) Saturday ( ) (Check)
(Tickets exchangeable for either night)

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( ) Sponsor — $50 or more Address ________________________
( ) Donor — $25 or more _________________________________
( ) I am interested in becoming a season ticket holder