

The Iola Community Theatre, Inc.
presents

COME BLOW YOUR HORN

by
Neil Simon

June 7 and 8, 1974
Curtain Time - 8:15 p.m.
Directed by Ray Willson

BOWLUS FINE ARTS CENTER
Iola, Kansas

COME BLOW YOUR HORN

CAST

(in order of appearance)

Allen Baker	Mike Veteto, Yates Center
Peggy Evans	Glenda Parrish
Buddy Baker	Don Spencer
Mr. Baker	Joe Goodwin, Moran
Connie Dayton	Anita Shoemaker, Chanute
Mrs. Baker	Beverly Taylor, Neosho Falls
Visitor	Marjorie Gard

A COMEDY IN THREE ACTS

All acts take place in a swank, bachelor apartment.

ACT I - 6:00 p.m., early fall

ACT II - Immediately after

ACT III - Late afternoon, three weeks later

There will be a seven minute intermission between acts.

*By Special Permission of SAMUAL FRENCH,
25 W. 45th Street, New York, N. Y.*

PRODUCTION STAFF

Director	Ray Willson
Assistant Director & Stage Manager	Kathy Spencer
Producer	Ann Curry
Set and Light Design	Richard Spencer
Lights	Mary West
Wardrobe Design	Jane Lane
Properties	Cyndy Moore
Publicity and Poster	Leonard Smith
Make-up	Cast
Programs	Shirley Ashford
Photographer	Lance Gurwell
Box Office	Helen Lacy
Ushers	Lenora Lind
House Manager	Joe Carder

Other Beautiful People Backstage: Robert Martin, Mike Farris, Joe Carder, Mike Wilmoth, Joe Corley, Kevin Alexander, Nancy Tinsley, Mary Martin, Greg Martin, Joyce Stith.

Technical Director for the Thomas H. Bowlus Fine Arts
Richard Spencer

ACKNOWLEDGEMENTS

Allen County State Bank, Iola State Bank, Piqua State Bank, Iola High School, Iola Register, Kay Allen Radio Station, Iola Industries, Inc., Iola Pharmacy, Klein Lumber Company, Celebrity Fashion Jewels, Johnnie's Dress Shoppe, Betty & Roe Spencer, Don Spencer, Jim Smith, Joyce Stith, Jack Jeffery, Janie Pratt, Bob Fetherlin, Jean Freeman, Tom Maxwell, John Foust.

Additional Donor Mr. and Mrs. Chet Taylor

SUBSCRIBE FOR NEW SEASON

Subscriptions are now being solicited for the support of the Iola Community Theatre, Inc. for another year. It will save some personal contact if you will make your subscription on the attached form. Your subscription and check may be left in the lobby or mailed to Box 434, Iola, Kansas 66749. In addition to the monetary contributions we are in desperate need of people willing to contribute their time and talents to the many tasks necessary to make these productions possible. Please check below.

YES I'M INTERESTED

- | | |
|-------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Costumes |
| <input type="checkbox"/> Make-up | <input type="checkbox"/> Stage Manager |
| <input type="checkbox"/> Lights | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Properties | <input type="checkbox"/> Painting |
| <input type="checkbox"/> Set Construction | |

Name _____

Address _____

Telephone _____

Please accept my gift for the 1974-75 season. My remittance of not less than one-half is paid herewith. I agree to pay the balance on or before November 1, 1974.

I understand that when this subscription is paid in full and when printed tickets are available I will be entitled to receive two reserved orchestra seat tickets for each of the productions.

I desire reserved seats for Friday ☐ Saturday ☐ (Check)
(Tickets exchangeable for either night)

☐ Patron — \$100 or more Signature _____

☐ Sponsor — \$ 50 or more Address _____

☐ Donor — \$ 25 or more _____

☐ I am interested in becoming a season ticket holder

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Judge Robert Stadler

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