

# **"The Crucible"**

By Arthur Miller

Staged and Directed by Richard G. Scharine

**Friday & Saturday, Mar. 29 & 30, 1968**

**BOWLUS FINE ARTS CENTER**

**IOLA, KANSAS**

A PRODUCTION OF THE ALLEN COUNTY ARTS COUNCIL, INC.  
(BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE)

Curtain Time 8:15 P. M.

# "THE CRUCIBLE"

(Cast in order of appearance)

BETTY PARRIS	.	.	.	.	.	MARIE LARZALERE
REVEREND SAMUEL PARRIS	.	.	.	.	.	JACK JEFFERY
TITUBA	.	.	.	.	.	DIANE PEELER
ABIGAIL WILLIAMS	.	.	.	.	.	DORIS SCOTT
SUSANNA WALLCOTT	.	.	.	.	.	BARBARA DAILEY
MRS. ANN PUTNAM	.	.	.	.	.	CONNIE SNIDER
THOMAS PUTNAM	.	.	.	.	.	MICHELL BUSHEY
MERCY LEWIS	.	.	.	.	.	LINDA ABTS
MARY WARREN	.	.	.	.	.	MARILYN SCHARINE
JOHN PROCTOR	.	.	.	.	.	BOB LARZALERE
REBECCA NURSE	.	.	.	.	.	EDITH COLES (Moran)
GILES COREY	.	.	.	.	.	JOE FOWLER (Moran)
REVEREND JOHN HALE	.	.	.	.	.	GERALD SNIDER
ELIZABETH PROCTOR	.	.	.	.	.	B. ELLEN SMITH
FRANCES NURSE	.	.	.	.	.	LESTER F. COLES (Moran)
EZEKIEL CHEEVER	.	.	.	.	.	PAUL FRISKEL
JOHN WILLARD	.	.	.	.	.	DAN CLARK
JUDGE HATHORNE	.	.	.	.	.	W. J. DECKINGER
DEPUTY-GOVERNOR DANFORTH	.	.	.	.	.	E. E. TILLOTSON
SARAH GOOD	.	.	.	.	.	WINIFRED BICKNELL
HOPKINS	.	.	.	.	.	DWIGHT CLEMENS

## SYNOPSIS OF SCENES

### Act I

A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year, 1692

### Act II

The common room of Proctor's house, eight days later

### Act III

Scene 1. Five weeks later in the vestry room

Scene 2. The vestry of the Salem Meeting House, two weeks later

### Act IV

A cell in Salem Jail, three months later

(There will be an eight minute intermission between acts)

Programs courtesy of Frank A. Milne and Vernon S. Starks

## **PRODUCTION STAFF**

**Rehearsal Assistant:** C. Allen Houk (Moran)

**Stage Manager:** Beverly Taylor

**Costume Design:** Marilyn Scharine

**Costumes:** Gertrude Larzalere, Connie Snider, Jack Jeffery, Maurine Simmons, Hope Stephenson, Mary Martin, Dorothy Robinson, Annette Linseisen, Wanda Clark, Anita Rosacker, Doris Scott, Betty McCammon, Jewel Copening, Anita Dreiling, Sharon Utley, Emma Mae Frazer.

**Hair Styling:** Iola School of Cosmetology and John's Barber Shop.

**Make-up:** Alberta Jeffery, Lorie Brue, Michelle Wille, Kathy Potter.

**Hand Properties:** Elizabeth Stith, Mary Ellen Stadler.

**Stage Properties:** Ann Curry.

**Set Construction:** Jack Hixon, Don Martin, Jim Toburin, Russ Goes, Pete Stith, Mike Farris, Tom Cameron, Larry Blake

**Set Painting:** Alberta Jeffery, chairman, Helen Lacy, Elizabeth Stith, Mary Martin, Karen Hood, Jack Jeffery, Mike Farris, Mary Ellen Stadler, Sue Immel, Ann Curry, Helen Thompson, Larry Blake, Sam Raines

**Stage Crew:** Mike Farris, Don Martin, John Foust, Dwight Clemens.

**Light Design:** Sam Raines

**Lighting and Sound:** Larry Blake, Mike Farris, Mike May, Richard Spencer, Jack Schmaus.

**Box Office:** Helen Lacy, Ev Harlan.

**Ushers:** Lenora Lind

**Posters:** Beverly Thompson

**Programs:** Arnita Harlan.

**Technical Advisor for the Bowlius Center:** Sam Raines

## **BUSINESS STAFF**

**Executive Director:** Ann Curry; **Publicity Director:** Spencer Gard; **House Manager:** Kline Boyd.

## ACKNOWLEDGEMENTS

The Arts Council Theater acknowledges with thanks the assistance given by the following other persons and firms in the production of the play: City of Iola, use of the Memorial Hall, Sutherland Farm, Iola Public Library, Wilson Hardware, KALN, Cable TV, Doris Blohm, Phyllis Warren, Ruth Foust, Ev Harlan, Rev. E. E. Tillotson, Merle Main, A. L. Knepp, Elmer Knoll, Edna Schmidt, Ervin Weseloh, Paul and Dutchie Cramm, ACCJC stage craft class. A thank you to all those who donated material for costumes.

## ECHOES DOWN THE CORRIDOR

Not long after the fever died, Parris was voted from office, walked out on the highroad, and was never heard of again.

The legend has it that Abigail turned up later as a prostitute in Boston.

Twenty years after the last execution, the government awarded compensation to the victims still living, and to the families of the dead. However, it is evident that some people still were unwilling to admit their total guilt, and also that the factionalism was still alive, for some beneficiaries were actually not victims at all, but informers.

Elizabeth Proctor married again, four years after Proctor's death.

In solemn meeting, the congregation rescinded the excommunications --- this in March 1712. But they did so upon orders of the government. The jury, however, wrote a statement praying forgiveness of all who had suffered.

Certain farms which had belonged to the victims were left to ruin, and for more than a century no one would buy them or live on them.

To all intents and purposes, the power of theocracy in Massachusetts was broken.

## ANNOUNCEMENTS

The next Arts Council production is "You Can't Take It With You" Thursday and Friday, June 13 and 14.

The public is invited to an open discussion of the play, "The Crucible" at 9 p.m. Sunday, March 31 at the Evangelical United Brethren Church. The director and members of the cast will be present to assist ministers from the Iola Ministerial Alliance in this discussion. A first time experiment, this informal gathering may prepare the way for future discussions, following similar thought provoking dramatic presentations.

Many persons are members of the Allen County Arts Council by having made contributions of money or services of one kind or another. Besides those named on this program for their special contributions of talent and time in connection with this production, The Allen County Arts Council recognizes with appreciation the following persons and firms who have made membership contributions of money for the support of the 1967-1968 season of the Arts Council Theater.

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