



“My Three Angels”

BY

Sam and Bella Spewack

Staged and Directed by Richard G. Scharine

Friday & Saturday, Nov. 3 & 4, 1967

BOWLUS FINE ARTS CENTER

IOLA, KANSAS

A PRODUCTION OF THE ALLEN COUNTY ARTS COUNCIL, INC.
(BY SPECIAL ARRANGEMENTS WITH DRAMATISTS PLAY SERVICE)

Curtain time 8:00 P. M.

MY THREE ANGELS

(Cast in order of appearance)

Felix Ducotel	Larry Patterson
Emilie Ducotel	Lillian Jackson
Madame Parole	Alberta Jeffery
Marie Louise	Fran Hoggatt
Joseph	Jack Jeffery
Jules	John Schmaus
Alfred	Larry Blake
Henri Trochard	William Deckinger
Paul	Jerry Snider
The Lieutenant	James Toburen

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SYNOPSIS OF SCENES

The entire action takes place in the Ducotel living room back of their shop in the French prison colony of Cayenne in French Guiana. Time Christmas Eve, 1910.

Act I — Christmas Eve

Act II — Shortly after midnight, that same night

Act III — Christmas morning

There will be ten-minute intermissions between acts.

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Programs courtesy of Frank A. Milne and Vernon S. Starks

PRODUCTION STAFF

Assistant to the Director: Lorie Brue

Set Design: Richard Scharine

Costume Design: Marilyn Scharine

Costumes: Gertrude Larzalere, chairman; Wanda Clark, Jewel Copening,
Fran Hoggatt, Jane Lane

Make-up: Marilyn Scharine (design), Shirley Ashford, chairman; Ruth Boyer,
Judy Doolittle

Hair Styling: Iola School of Cosmetology

Stage Properties: Ruth Foust

Hand Properties: Jane Bowlus

Set Construction: Klein Boyd, chairman; Don Martin, Dennis Blohm,
Jim Toburen, Larry Blake, Charles Elswick, Edgar Lane Alen McNabb

Set Painting: Alberta Jeffery, chairman; Beth Ray, Mickey Lynn, Pat McCoy,
Helen Thompson, Elizabeth Stith, Jackie Aslin

Stage: Steve McCully

Lighting and Sound: Jace Waterman, Bill Pence, Joe Myers (sound effects)

Box Office: Jean Capell, Bonnie Kirby, Maureen Simmons

Ushers: Lenora Lind, chairman

Programs: Arnita Harlan

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BUSINESS STAFF

Executive Director, Ann Curry; Publicity Director, Gerald Snider; Business Manager, Spencer Gard; Season Tickets, Mary Honey; Ticket Office, Forrest Officer, Mary Honey, Dutchie Cramm, E. E. Tillotson, Ann Curry; House Manager, John Foust.

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ACKNOWLEDGEMENTS

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The next Arts Council production: "Barefoot in the Park" January 19 and 20, 1968.