

Applicants sought for council seat

By SARAH HANEY
The Iola Register

The City of Iola is taking steps to fill an empty seat on the city council, vacated by Mark Peters during Monday's meeting. Peters announced his resignation at the end of the council meeting, citing an impending move outside of the ward he serves.

Assistant City Administrator Corey Schinstock told the Register that an election wouldn't be necessary. "We will advertise the position and take applications from those who are interested and live in Ward 4," he said.

Ward 4 is in the southeast quadrant of the city bordered (generally) to the north by Carpenter, stair-stepping down to East Street, and to the west by Cottonwood Street.

Schinstock explained the process of these special circumstances. "Historically, the mayor will go through the applications and make a recommendation to the council," he said. "The council, excluding the mayor, will vote on the candidate presented." He noted that the mayor only votes on general ordinances, when a vote by the "governing body" is required.

Schinstock says that they will ideally fill the seat in

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Nic Olson stars as Elwood P. Dowd in "Harvey," presented by the Allen Community College Theatre Department and Iola Community Theatre at 7 p.m. Friday and Saturday and 2 p.m. Sunday at the Bowlus Fine Arts Center. The play tells the story of a kind-hearted, middle-aged man whose best friend is an invisible, 6-foot rabbit. REGISTER/VICKIE MOSS

'Harvey' enchants

By VICKIE MOSS
The Iola Register

Everyone needs something to believe in. Elwood P. Dowd believes his best friend is a 6 ft., invisible white rabbit named Harvey. Does that make him crazy?

Such is the premise of "Harvey," a joint production of the Allen Community College Theatre Department and the Iola Community Theatre at 7 tonight and Saturday and 2 p.m. Sunday at the Bowlus Fine Arts Center.

The play is based on the 1950 movie starring Jimmy Stewart. As director Tricia Stogsdill, ACC theatre in-



Wayne Stephens as Judge Omar Gaffney comforts Nautianna Goforth and Mariah Stackhouse in "Harvey." REGISTER/VICKIE MOSS

structor, explains, the story is set in 1944 toward the end of World War II.

"Although Harvey is

about a man who seems delusional to his family and friends, the play un-

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Uniontown track meet



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Houthi missile shot down

JERUSALEM (AP) — A warship — part of a U.S.-led coalition protecting shipping in the Mideast — intercepted an anti-ship ballistic missile fired over the Gulf of Aden on Wednesday, the American military said, marking a new attack by Yemen's Houthi rebels after a recent lull.

The Houthis claimed the assault, which comes after a period of relatively few rebel attacks on shipping in the region over Israel's ongoing war on Hamas in the Gaza Strip.

The explosion happened

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Newly appointed CASA volunteers sign their oaths Wednesday afternoon following being sworn in by Judge Daniel D. Creitz. REGISTER/SARAH HANEY

CASA volunteers take oath

By SARAH HANEY
The Iola Register

"My parents always told me that you've got to give back," said CASA advocate Amy Roueder. This is exactly what 10 new Court Appointed Special Advocates (CASA) have set out to do. Chief Judge Daniel Creitz officiated the swearing-in ceremony Wednesday afternoon to welcome the advocates to the organization.

With the swearing-in of these 10 volunteers, CASA has increased its number of advocates by nearly 70%.

— Aimee Daniels, CASA Director

CASA has been providing services to victims of child abuse since its inception in mid-2003. The organization works in the court sys-

tem with children who have been removed from their biological homes because

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Hayley Derryberry, left, with her niece and employee Taryn Smith, announced she would significantly scale back hours for Derryberry Breadery after facing numerous financial challenges running the small, family business. REGISTER/VICKIE MOSS

Derryberry scales back

By VICKIE MOSS
The Iola Register

After announcing plans to significantly scale back Derryberry Breadery because of numerous challenges, Hayley Derryberry hopes area residents will rethink how they support small business.

"Just simple things from time to time, practiced by everyone, will do it," she said. "Choose one local restaurant to eat at each week. Buy your dog food

from a local store three or four times a year. Treat yourself to a shopping spree at the local boutique."

Derryberry announced Wednesday with a lengthy post on social media that she will reduce the store's opening to just a few hours one day a week, after struggling to adapt her business model to meet the community's needs. The post elicited more than 60 comments. Most were sympathetic and

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Harvey: Play enchants audiences with humor and hope

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abashedly reinforces optimism and faith in a cynical world — a message that was much needed in the mid-1940s,” Stogsdill writes in a director’s note. “Just as Harvey enchanted audiences hungry for humor and hope in the face of war, we as a society need both those things now more than ever.”

Nic Olson slips comfortably into Stewart’s shoes as the sweet, guileless Elwood. He enters with a literal flourish, welcoming the audience into a world of imagination. Even when he answers the telephone and it’s a wrong number, he asks, “Well, how are you anyway?” and invites the caller to a party. Olson, an ICT board member and ACC alumnus, is the ideal choice to play such an iconic character, delivering an exuberant yet oblivious charm sure to captivate the audience.

But other characters are not nearly as delighted with the eccentric Elwood. Nautiana Goforth, ACC sophomore, shines as Veta Simmons. She’s annoyed and ashamed by her brother’s imaginary friend. It’s taking a serious toll on her social standing. Goforth effortlessly transforms into a society matron in an era where anxious women who told stories about invisible rabbits were more likely to be committed to an insane asylum than taken seriously. Goforth is exceptional in presenting a sense of frustration



The cast of “Harvey” includes, from left, Nautiana Goforth, Mariah Stackhouse, Nic Olson, Trevor Pratt, Wayne Stephens, Austin Morris and Tiago Cortes. REGISTER/VICKIE MOSS



Tiago Cortes, right, confronts Trevor Pratt after finding a hat with cutouts for bunny ears. Kylie Price is in back. REGISTER/VICKIE MOSS

tempered by resolve.

Elwood’s antics make marriage prospects dif-

ficult for Veta’s daughter, Myrtle — and those prospects weren’t very

good to start. ACC’s Mariah Stackhouse takes on the daughter’s role with a sense of yearning yet thirsty desperation.

A beloved aunt, played with a sense of condescending superiority by ICT’s Kelsey Carroll, is properly astounded to discover the family secret. It’s the final straw for Veta, who decides to have her brother committed to a sanitarium.

At Chumley’s Rest Sanitarium, the audience meets a wacky assortment of healthcare professionals at a time when mental health treatment was a bit more, well, experimental.

ACC’s Austin Morris plays an aggressive

orderly who takes psychotic energy to the extreme, bouncing into rooms and threatening to punch more than one character. But maybe he’s just crazy enough to understand Harvey.

ACC student Kylie Price gives Nurse Kelly a modern update as a young woman pining over a co-worker. She holds her own with a fierce determination until the object of her affection learns to respect her, thanks to a little bit of a push from Elwood.

Trevor Pratt, ACC stu-

dent, plays Dr. Sanderson with an earnest devotion and a lot of damage control after a hilarious series of misunderstandings.

Another ACC standout, Tiago Cortes, takes on the role of Chumley, the arrogant and philandering head doctor. Cortes leads the play’s second act, helping the audience come to the realization that maybe Elwood is the sanest of all.

Rounding out the cast are ICT actors Talulabel Gilpin as Chumley’s naive wife, who finally feels seen after an amusing encounter with Elwood, and Wayne Stephens as the sensible and mature family friend, Judge Gaffney. Daniel Carroll makes a brief but pivotal appearance as a tough guy cab driver with vital insight about the sanitarium.

And although it isn’t a character, the impressive set design also makes “Harvey” required viewing. Led by technical director John Leahy, Stogsdill and scene shop manager Roger Carlin in his final role at Allen, the Bowlus stage has been transformed into a massive building that doubles as the Dowd home and sanitarium. It’s stunning.

TICKETS are \$10 for adults, \$5 for students and free to Allen students and employees.

Today	Saturday	Sunday
78 65	82 62	77 49

Temperature	Precipitation
High Wednesday 71	24 hrs as of 8 a.m. Thursday .10
Low Wednesday night 49	This month to date .93
High a year ago 83	Total year to date 7.08
Low a year ago 56	Deficiency since Jan. 1 1.27

Sunrise 6:31 a.m.

Sunset 8:08 p.m.



The cast of “Harvey,” above, includes Talulabel Gilpin, Trevor Pratt, Kylie Price and Tiago Cortes. REGISTER/VICKIE MOSS

Nic Olson, left, hangs a portrait of Harvey and Elwood P. Dowd. The elaborate set of “Harvey” entirely fills the Bowlus stage. REGISTER/VICKIE MOSS

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