

Allen Theatre & Iola Community Theatre Present:



Harvey

by Mary Chase

APRIL 26 & 27 | 7:00 PM
APRIL 28 | 2:00 PM

Bowlus Fine Arts Center

Adults \$10 | Students \$5 | Allen Students & Employees Free

Harvey

by Mary Chase

Presented in partnership by Allen Theatre & Film & Iola Community Theatre

Setting

Time: 1944

Setting 1: The Library at the Dowd Estate

Setting 2: Chumley's Rest Sanitarium

There will be one 10-minute Intermission.

Creative Team

Director.....	Tricia Stogsdill
Stage Manager.....	Maddie Hodgden
Scenic Designer.....	John Leahy
Costume/Wig and Makeup Designer.....	Tricia Stogsdill
Light and Sound Designer.....	John Leahy

Cast

Elwood P. Dowd.....	*Nic Olson
Veta Louise Simmons.....	Nautianna Goforth
Myrtle Mae Simmons.....	Mariah Stackhouse
Dr. Lyman Sanderson.....	Trevor Pratt
Dr. William R. Chumley.....	Tiago Cortes
Nurse Ruth Kelly.....	Kylie Price
Duane Wilson, Orderly.....	Austin Morris
Judge Omar Gaffney.....	*Wayne Stephens
Mrs. Ethel Chauvenet.....	*Kelsy Carroll
Mrs. Betty Chumley.....	*Talulabel Gilpin
E.J. Lofgren, Cab Driver.....	*Daniel Carroll

**Indicates a member of Iola Community Theatre (ICT)*

Crew

Deck Crew Lead.....Jay Johnson
Wardrobe Lead.....Emily Ator
Light Board Operator.....Nagib Haque
Sound Board Operator.....Brynn Walker
Wardrobe.....Rain Burleson

Shop

Technical Director.....John Leahy
Scene Shop Manager.....Roger Carlin
Costume Shop Manager.....Ashley Shaughnessy
Scene Shop Builders.....Diogo Cardeal, Tiago Cortes,
Jay Johnson, Nagib Haque,
Mariah Stackhouse, Brynn Walker
Costume Shop Workers.....Rain Burleson,
Emily Ator, Brynn Walker
Lead Scenic Artist.....Tricia Stogsdill
Scenic Artists.....Nagib Haque, Tiago Cortes, Jay Johnson,
Emily Ator, Brynn Walker,
Nautianna Goforth, Maddie Hodgden
Props Manager.....Tricia Stogsdill
Promotional Materials.....Carla Smith

Bowlus Staff

Executive Director.....Daniel Kays
Technical Director.....Jeff Jordan
Assistant Technical Director.....Bryan Johnson
Finance Director.....Mandy Moyer

Special Thanks

Thanks to our Allen Board of Trustees, you are always so supportive of our work! Thanks to Dr. Bruce Moses, Tonya Johnson, Dr. Kara Wheeler, Melanice Wallace, Lisa Wicoff, and all the Administrative Team at Allen; we are allowed to grow and flourish because of you! Thanks to Ashley Shaughnessy, our Costume Shop Manager, who is my right hand. Thanks to Diana Stephens for all the support and positivity! Thank you to Alison Fees, Josiah D'Albini, Paige Olson, Nic Olson, and all the Board and members of the Lola Community Theatre, this partnership has been a great experience! Thank you to the Bowlus Staff for their support. Thanks to Tera Reed and Terri Fahnestock, Christa Ziegler, Nancy Ford and the CFA Division.

Thank you to my Theatre Building colleagues that put up with all the ruckus we cause! Thank you to Melissa Sellman, Frankie Chapman, Kelly Baker, Kim Murry, and all the financial aid and admissions people who help us with recruiting. Thank you to Carla Smith who makes our programs and promotional materials beautiful! A very special Thank You to Patty Latta, who always makes sure we get what we need when we need it! Thank you to Dan Carroll for our videography! Thank you to Ryan Sigg and the Maintenance Team for helping us in so many ways, but especially for getting us the chairs for the sanitarium. Thank you to all the staff and faculty at ACC, you all are so supportive of the arts! And most of all, thank you to John Leahy, who not only puts up with his partner never being home, but is willing to come to the theatre to help her with his incredible talent and expertise.

Thanks to Roger Carlin, who after 6 years as the Scene Shop Manager at Allen, has decided to hang up his tool belt. We will miss his craftsmanship, but more than that we will miss his sense of humor and wonderful stories!

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Director's Note

We are so grateful to be collaborating with the wonderful artists of Iola Community Theatre! As soon as this partnership became a possibility, I knew we had to do Harvey, because this is the kind of play that brings people together. People of all ages, from all walks of life can find joy in it's magic! Many of you may remember Jimmy Stewart in his iconic role as Elwood P. Dowd in the movie version that came out in 1950, but this play was first released in 1944, towards the end of World War II. Harvey was written as a way to help America cope with the devastation of a war filled with horrors and loss. In the world of Harvey, old Irish folktales come to life and our sweet and generous protagonist embraces all things kind and gentle. Although Harvey is about a man who seems delusional to his family and friends, the play unabashedly reinforces optimism and faith in a cynical world--a message that was much needed in the mid-1940s. Because Mary Chase wrote her Pulitzer Prize winning play in response to a specific time and culture, some critics say that Harvey is now old-fashioned. I couldn't disagree more. Just as Harvey enchanted audiences hungry for humor and hope in the face of war, we as a society need both those things now more than ever. Our world feels more divided and isolated every day. So we asked ourselves: What if Elwood isn't the one who's got it all wrong . . . What if we are? In our version of the play, we wanted to embrace the childlike wonder, and make it seem as if a children's storybook had come to life! When we're children, the whole world is fresh and exciting and anything is possible! Many of us, for one reason or another, lose that feeling somewhere along the way. Elwood P. Dowd hasn't lost it, though. Not literally or figuratively. Elwood might just be the sanest one of all. We ask you to let yourself tap into the joy of childhood as you watch the play. We ask you, even just for the next few hours, to believe in magic!

--Tricia Stogsdill, Director

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