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# THE IOLA REGISTER

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## Trump: DACA deal 'close'

By ERICA WERNER and JILL COLVIN  
The Associated Press

WASHINGTON (AP) — President Donald Trump today said he was “fairly close” to a deal with congressional leaders to preserve protections for young immigrants living illegally in America, and is insisting on “massive border security” as part of any agreement.



Donald Trump

Trump, speaking to reporters before surveying hurricane damage in Florida, pushed back against Democratic leaders who claimed there was a deal on the Deferred Action for Childhood Arrivals (DACA) initiative. He also said his promised wall along the U.S.-Mexico border would “come later.”

“We’re working on a plan subject to getting massive border controls. We’re working on a plan for DACA. People want to see that happen,” Trump said. He added: “I think we’re fairly close but we have to get massive border security.”

Trump, in a series of early morning tweets, had contradicted the characterization of a private White House dinner on Wednesday night  
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Gaby Lampe, left, rehearses a scene with Isabella Duke in the Iola Community Theatre production of “The True Story of the Three Little Pigs,” which opens Friday evening at the Bowlus Fine Arts Center. REGISTER/RICHARD LUKEN

## HAMMING IT UP IN STYLE

ICT presents ‘The Three Little Pigs,’ but with a few delightful twists

By RICHARD LUKEN  
The Iola Register

Alexander’s gotten a bit of a bad rap through the years.

Perhaps it’s his diet — often cute, fuzzy animals — or maybe it’s his imposing appearance, with his razor sharp teeth and scary-look-

ing eyes.

In any event, Alexander P. Wolf is known far and wide — and especially in Pigsylvania — by his nickname, the Big Bad Wolf.

So of course if there’s an incident — say a couple of local houses are mysteriously demolished and their swine owners go missing — the first instinct is to declare him

guilty, at least of something.

But, Wolf insists, there’s another side to this story.

Thus marks the setting for the upcoming Iola Community Theatre production of “The True Story of the Three Little Pigs,” which opens its three-day run Friday at the Bowlus Fine Arts Center. Show times are 6:30 p.m. Friday and Saturday and 2 p.m. Sunday.

Tickets sell for \$15 for adults and \$10 for students and are available at the door or online at bowluscenter.org (call 365-4765 for information).

org (call 365-4765 for information).

**THE STORY** picks up in the aftermath of the famed fairy tale.

Two little pigs’ houses — one made of straw; the other of sticks — have been destroyed. The occupants are missing and presumed dead. A third pig, living in a sturdier brick house, has told authorities of a big, bad wolf attempting to gain entry, and resorted to huffing and puff-

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## Teaching opportunity abounds

By CHRISTIAN GIN  
The Iola Register

New Jefferson Elementary School first grade teacher Bailey Willard entered the world of teaching for the first time last month. While she is barely into the school year, Willard already loves her new position.

“For me it doesn’t feel like a job,” Willard said. “This to me is something I love doing and it’s not a burden at all. I love coming here, working and seeing my kids everyday.”

Willard grew up in the Mound City area and attended Allen Community College to earn her associate degree. She transferred to Pittsburg State and earned a degree in early childhood education.

Upon graduating high school, Willard thought she would be teaching an upper level



Bailey Willard

of education. However, her time at ACC opened the door for something else.

“When I first graduated high school I thought I wanted to be a face education teacher,” Willard. “I decided that I always liked working with younger kids. I worked at Kids Kingdom for a year and that sparked a fire. I made sure I wanted to work with younger

kids, which is why I went into early childhood education.”

Prior to being at Allen, Willard thought her hobbies — baking, culinary and cleaning — could turn into teaching for middle school or high school.

Her interactions with young children went beyond Kids Kingdom. She also worked

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## Instructor finds her niche

By CHRISTIAN GIN  
The Iola Register

New math teacher Melissa Hayes is teaching a new math class to Iola Middle School. In addition to first-year algebra, an “Opportunity to Learn” course also is also part of her curriculum.

“We’re piloting this class this year to see if we can make a difference presenting math in a different way,” Hayes said. “We’re also helping students with skills they might have missed in the past few years.”

The OTL class is textbook free and uses an online based program for assignments and classwork.

It is not a remedial math class, but adds extra steps to assist those who have struggled in the past.

An example is working with rational numbers and fractions.

Hayes said she will



Melissa Hayes

help students understand how to add, subtract, multiply and divide them through a more simplified approach. Students also should understand subtracting negative numbers and other subjects with clarity.

Hayes is originally from Rio Rancho, N.M., and moved to southeast Kansas last year when her husband, Danny, found a job at the Rus-

sell Stover chocolate factory.

She graduated from New Mexico State University with a bachelor’s degree in secondary math. Hayes also earned a master’s degree from NMSU in curriculum and instruction.

For nine years, she taught math at both the high school and middle

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Quote of the day

“Always do your best. What you plant now, you will harvest later.”  
— Og Mandino, author (1923-1996)



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75 Cents

Iola, KS

# 'Pigs': Iola Community Theatre production opens Friday

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ing in an ill-fated attempt to blow it down.

So Alexander's in jail, awaiting trial.

And with all of the notoriety of the infamous crimes, a spectacular trial is in the offing.

A trough full of young performers — including several newcomers — brings to life the musical comedy, penned by Robert Kauzlaric, Paul Gilvary and William Rush. (Their script is based on the popular children's book written by Joe Scieszka and Lane Smith.)

In fact, the three major figures — the wolf, his prosecutor and the judge in charge of the trial — all are new to the Iola Community Theatre scene.

Here's hoping they stick around a spell.

Quentin Mallette, who is known more locally for his prodigious musical talents with the Iola High School music department, dusts off some considerable acting chops as Mr. Wolf.

He knows full well the odds are jack stacked against him in the upcoming trial. Can he explain, after being spotted at both the demolished houses, just what happened to those poor pigs? And why was he wearing an apron through all this, and carrying shiny objects (which obviously are knives, right?)

He sits silently, but not without a few whimsical expressions, as a parade of witnesses line up to testify against him, that swine! And he gets to show off his rich, baritone singing voice when it's time to make his case.

Likewise, fellow newcomer Rachel Shaffer is a hoot as the Honorable Prudence — Judge Prudy, get it? — the jurist hearing the Big Bad



Quentin Mallette is the accused Alexander T. Wolf in the Iola Community Theatre production of "The True Story of the Three Little Pigs!" REGISTER/RICHARD LUKEN

Wolf's case. She consistently makes life miserable for the accused.

Her court isn't necessarily concerned about fairness, she acknowledges, only justice.

Perhaps the biggest squeals of laughter will go to the uproarious Isabella Duke, as Julia, the prosecuting attorney. She perfectly hams it up from start to finish, posing leading questions, relying on innuendo to besmirch the defendant and of course breaking into song to make her points.

Can the Big Bad Wolf explain his actions? Is the entire episode, as he claims, nothing but a simple misunderstanding? Or is his alibi nothing but hogwash?

You'll have to show up at the Bowlus sometime over the next three days to find out. (Added bonus: the audience may, or may not, get to help decide Wolf's guilt.

SEVERAL supporting characters prove more than capable of making silk purses out of sows' ears when they grace center stage.

Gaby Lampe will

draw laughs, maybe even a snort, as the delectable Lillian Magile, the quasi-narrator and intrepid reporter covering the "trial of the cen-

tury." She leads the audience along the pun-filled tale, with an occasional song and dance number to boot.

Stage veterans Sam Terhune and Alison Fees take turns as the boarish star witnesses to the alleged crimes. They, of course, are absolutely certain of what they saw — until they aren't.

Newcomer Austin Morris, likewise, sparkles in his supporting role as Rocky, the court bailiff.

Filling out the cast is a sounder of piglets. Newcomer Kaeden Vega joins Cole Moyer, Stephanie Fees, and the aforementioned Allison Fees and Terhune as protesters, puppets or backup singers and dancers.

Mandy Moyer, director, and Jake Ard, musical director, help keep the production moving along at a crisp pace.

With its colorful costumes, abundant porky puns and entertaining song-and-dance numbers, "The True Story of the Three Little Pigs" offers up a bellyful of

entertainment with razorback wit.

You'd be well advised to hoof it to the Bowlus this weekend for a delightful show. Snout's honor.

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## GPS blamed in traffic accident

EASTON, Pa. (AP) — Police say a driver's global positioning system device caused him to drive into a Pennsylvania river.

The (Easton) Express-Times says the motorist wound up in the Lehigh River in Easton shortly after 10:30 p.m. Saturday.

They say the man's GPS led him to drive along a bicycle path in a park. When the man realized he couldn't drive on the path, he reversed course but found he couldn't go that way either because of a tunnel under a low bridge.

Police say the man was unable to stay on the bike path because it narrowed, and his car

rolled off the path sideways into the river.

Police say the driver wasn't hurt, but he was issued several traffic citations. Online court records didn't list them Wednesday.

### Carrier Delivery Deadlines

**Mon.-Thur.**  
City Limits of Iola  
5:30 p.m.

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