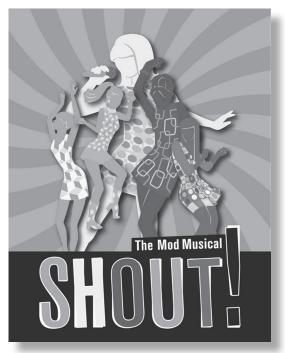
## The Iola Community Theatre Presents



## Created by Phillip George and David Lowenstein

## "Mod Musings" & "Groovy Gab" by Peter Charles Morris & Phillip George

Orchestrations & Additional Arrangements by Bradley Vieth Originally Directed Off-Broadway by Phillip George Originally Choreographed Off-Broadway by David Lowenstein Originally produced Off-Broadway in New York City by Victoria Lang & P.P. Piccoli & Mark Schwartz Developed in association with Amas Musical Theatre, Donna Trinkoff, Producing Director

## Staged & Directed by Richard Spencer

February 21, 22, 28, & March 1, 2, 2014 At the Warehouse Theatre

Produced through special arrangement with Music Theatre International (MTI) All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684, Fax: 212-397-4684 www.MTIShows.com

## Cast

Blue	Sara Standridge *
Green	
Red	Jessica Quinhones ★
Yellow	
Orange	Pam Tressler
-	

★ New Faces at ICT

## **Production Staff**

	Richard Spencer Jan Knewtson
	ger Amanda Moyer
Producer	Cindy Adams
Choreography	Cast
Lighting Design	Richard Spencer
	Dan Johnson, Gabby Lampe, Amanda Moyer,
	Richard Spencer, Jim Talkington, Angie Terhune
Costumes	Margaret Robb
Lights	Amanda Moyer
Follow Spot	Richard Spencer
Sound	Amanda Moyer
	Cast
	Dee Sell

#### Acknowledgements

We would like to thank the following who helped make this production a success: Allen Community College, Bowlus Fine Arts Center, City of Iola, IHS Leadership Class, Iola Register, KIKS / KIOL Radio, Ravin Printing, Sophisticated Rose

lola Community Theatre gratefully acknowledges the support and assistance provided by the generous friends that have aided in this production. If we have missed anyone, please forgive our mistake.

Photography, videotaping or other video or audio recording of this production is strictly prohibited.

## **Musical Numbers**

England Swings / Round Every Corner / I Know A Place	
Talk About Love       Blue, All         Christopher Fredrick Andrews (WB Music Corp)	
I Only Want To Be With You / Tell the Boys	
How Can You Tell / Wishin' and Hopin'	
One Two Three / To Sir With Love	
<i>Wives and Lovers (My Handsome Prince)</i> Red, Yellow, Orange Burt Bacharach (Warner Chapell Music)	
Don't Sleep in the Subway	
Son of a Preacher Man	
Coldfinger	
You Don't Have to Say You Love Me Orange, Green, Red, Yellow Giuseppe Donaggio, Simon Napier-Bell & Vito Pallavicini (EMI Music Publishing)	
Winds of Change Medley (Georgie Girl / Windy / Don't Give Up / Who Am I?) All Jim Dale & Dion o'Brien (Warner Chapell Music) / Ruthann Frideman (Welbeck Music LTD) / Anthony Peter Hatch & Jackie Trent (Welbeck Music LTD) / Anthony Peter Hatch (Welbeck Music LTD)	
<i>I Just Don't Know What To Do With Myself</i>	
Fashion Show (Colour My World / Sign of the Times)         All           Anthony Peter Hatch & Jackie Trent (Welbeck Music LTD) / Anthony Peter Hatch (Welbeck Music LTD)         All	
These Boots Are Made For Walkin'	
I Couldn't Live Without Your Love	
You're My World / All I See Is You	
Those Were the Days	
Shout!	
Epilogue:         Pictures         From         The         Past / Downtown         All           David Caldwell & Peter Charles Morris (Self Published) / Anthony Peter Hatch (Welbeck Music LTD)         All         All	

Exit Music

#### ICT Contributors

In addition to those listed for their contributions of talent and time in this production, lola Community Theatre would like to express our appreciation of the following individuals and firms who have provided financial support for the 2013 / 2014 season:

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#### ANGELS ( \$500+)

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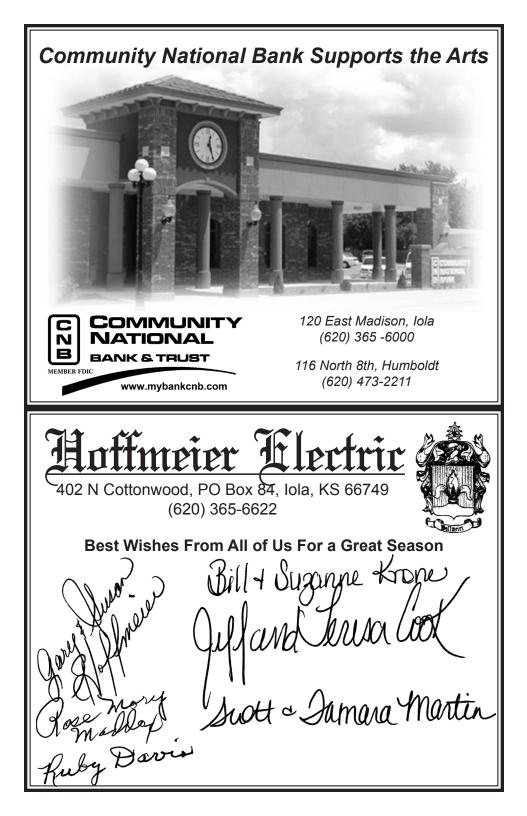
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# Terry R. Sparks









April 19, 2014 @ 7:30 PM April 20, 2014 @ 2:00 PM April 26, 2014 @ 7:30 PM April 27, 2014 @ 2:00 PM ICT Warehouse Theatre

Auditions will be March 3, 2014 7:00 PM at the Warehouse Theatre www.lolaCommunityTheatre.org

The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done.

Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy."

Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play's characters have a special quality that makes them truly touching, funny and marvelously amiable company in good times and bad.





## IolaCommunityTheatre.org

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